Contents

A Message from the CEO  2
Library Budget FY 2022  3
Library in Numbers  4
Notable Highlights  5
Top Stories of the Year  6
Strategic Initiatives  10
Strategic Collaborations  12
Usage Statistics  14
About the Staff  16
About the Library  21
Board of Trustees
A 40-year model of collaboration

The Atlanta University Center (AUC) Robert W. Woodruff Library is a product of the collaboration and partnership of the HBCUs comprising the AUC.

When the Library opened in 1982, the founders had a dream of what this Library could be and should be. Over the past four decades our Board of Trustees has continued to expand on that dream -- launching us on a path to excellence, guiding and holding us accountable for making meaningful progress.

Since I joined the Library in 2004, my mission has been to ensure that the Library’s evolving dream of excellence becomes a reality. Thanks to the efforts of an extraordinary staff of Library professionals, we have refined our focus through strategic planning, expanded our offerings with significant acquisitions and advanced technologies, and elevated the value of our services through innovative partnerships and collaborations.

Among the many achievements:

• renovation of the Library building in 2010 and opening of the Greenscape Pedestrian Parkway in 2016
• custodianship of the Morehouse College Martin Luther King Jr. Collection in 2006
• recognition by the Association of Collegiate and Research Libraries with the Excellence in Academic Libraries Award in 2016
• curation of art collection, some pieces by AUC alumni, and establishing the Knowledge and Art Initiative
• acquisition of notable collections including: Maynard Jackson Mayoral Administrative Records; Dr. Johnetta B. Cole; the Atlanta Student Movement; Dr. Asa G. Hilliard Papers; Dr. John Hope Records, The Joseph Echols and Evelyn Gibson Lowery, etc.
• administration of AUC-wide LibQUAL user satisfaction surveys since 2007, providing data to demonstrate Library value and support of the curriculum
• development of the e-scholarship repository (RADAR) and the Galleries, Libraries, Archives and Museums (GLAM) Center for Collaborative Teaching and Learning – both among the many valuable online teaching and learning resources available to students and faculty during the pandemic

In addition, the Library has earned distinction for the quality of our publications, website and building redesign, and our staff who have been lauded for professional accomplishments.

Our most recent accolade provides further evidence of our progress and impact: effective July 1, 2022, we became the 127th member of the prestigious Association of Research Libraries – making us only the second HBCU library (after Howard University) to earn this distinction. Without hesitation or qualification, I can say that at 40, the AUC Woodruff Library is on par with the best of the best academic libraries in the nation.

And while we are proud of what we have accomplished at the Library in 40 years, we have a lot of life left in us. This year’s annual report reflects how we continue to advance—never resting on our laurels and remaining steadfast in the delivery of information services and other associated activities resulting in our partnership in this academic village known as the Atlanta University Center, Inc.

Sincerely,
Loretta Parham
CEO and Library Director

FY 2021-2022
Library Budget

30%
$3,254,779
Student Research, Resources and Collections

49%
$5,328,315
Staffing

21%
$2,257,248
Operations
### Library in Numbers

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2021-2022</th>
<th>FY 2020-2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Library Holdings</td>
<td>1,533,936</td>
<td>1,513,261</td>
</tr>
<tr>
<td>Full-text downloads and database searches</td>
<td>1,607,035</td>
<td>1,598,549</td>
</tr>
<tr>
<td>Total Downloads of AUC e-scholarship &amp; Digital Collections</td>
<td>195,942</td>
<td>187,773</td>
</tr>
<tr>
<td>User interactions with staff</td>
<td>30,122</td>
<td>33,795</td>
</tr>
<tr>
<td>Unique study room reservation requests</td>
<td>13,784</td>
<td>739</td>
</tr>
<tr>
<td>Shuttle riders</td>
<td>95,546</td>
<td>34,100</td>
</tr>
<tr>
<td>Visits to Archives Research Center</td>
<td>329</td>
<td>N/A*</td>
</tr>
</tbody>
</table>

*The Archives Research center closed due to COVID-19

### Collections

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2021-2022</th>
<th>FY 2020-2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print volumes</td>
<td>346,849</td>
<td>346,021</td>
</tr>
<tr>
<td>Databases</td>
<td>329</td>
<td>323</td>
</tr>
<tr>
<td>e-Journals</td>
<td>218,934</td>
<td>163,585</td>
</tr>
<tr>
<td>e-Books</td>
<td>132,934</td>
<td>121,380</td>
</tr>
<tr>
<td>AUC Thesis and Dissertations</td>
<td>18,132</td>
<td>18,105</td>
</tr>
<tr>
<td>Total linear feet (lf) of materials in archival collections</td>
<td>10,015 (lf)</td>
<td>9,105 (lf)</td>
</tr>
<tr>
<td>CD, Videos and DVDs</td>
<td>5,903</td>
<td>5,903</td>
</tr>
<tr>
<td>HBCU Library Alliance</td>
<td>131,309</td>
<td>179,288</td>
</tr>
</tbody>
</table>

### Top Digital Downloads

<table>
<thead>
<tr>
<th>Category</th>
<th>FY 2021-2022</th>
<th>FY 2020-2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>AU and CAU Theses and Dissertations</td>
<td>32,212</td>
<td>25,228</td>
</tr>
<tr>
<td>The Spelman Spotlight</td>
<td>18,326</td>
<td>21,990</td>
</tr>
<tr>
<td>Morehouse College Yearbooks</td>
<td>11,434</td>
<td>13,880</td>
</tr>
<tr>
<td>ADEPt: Yoruba</td>
<td>10,639</td>
<td>8,883</td>
</tr>
<tr>
<td>Clark College and CAU Yearbooks</td>
<td>8,783</td>
<td>13,335</td>
</tr>
<tr>
<td>Spelman College Photographs</td>
<td>7,659</td>
<td>7,802</td>
</tr>
<tr>
<td>Morris Brown College Photographs</td>
<td>5,306</td>
<td>6,088</td>
</tr>
<tr>
<td>Spelman Messenger</td>
<td>4,845</td>
<td>6,375</td>
</tr>
<tr>
<td>Morris Brown College Yearbooks</td>
<td>4,279</td>
<td>4,603</td>
</tr>
<tr>
<td>ADEPt: Igbo</td>
<td>4,060</td>
<td>3,041</td>
</tr>
</tbody>
</table>

### Engagement

9,173 Student Population

**INSTRUCTION**

- **256** Sessions Taught
- **4,788** Student Impact

**ORIENTATION**

- **12** Sessions Held
- **1,260** Student Impact

**RESEARCH CONSULTATION**

- **6,525** Students Assisted
Notable Highlights

- 6 new manuscript collections received in Archives Research Center (e.g. Black Women in Radio Historic Collection and Oral History; Michael B. Tucker Music Scores; C. Rose Smith Vine City Photographs; African Heritage Studies Association, Inc.; Morehouse College Archives Collection, Inquirers Club Records, etc.)

- 26 new archival collections digitized and published in e-scholarship repository RADAR (e.g. Walter Rodney; Mary Ann Smith Wilson, Ruby Doris Smith Robinson Collection on Student Activism, etc.)

- Digital Services initiatives enhanced:
  - 36 new collections/publications digitized and added to e-scholarship repository. The 427 total collections now include the Society of Ethnomusicology Symposium; Journal of Equity in Behavioral Health Therapy; Aunt Chloe; John Hope Presidential Records, etc.
  - 30,483 items digitized, including photographs, publications, catalogs, audio visuals, etc. (265% increase over previous year)
  - 3,956 new individual works published to e-scholarship repository (30,218 total individual works in repository)
  - 25 yearbooks digitized for Booker T. Washington High School

- 1,814 titles added to eBook collection including Gale reference series (e.g. Contemporary Authors; Contemporary Black Biography; Contemporary Theater, Film and Television; Twayne’s Authors, etc.)

- 54,553 new open access journals, eBooks, theses, and dissertation titles made available through WorldCat Discovery (Library Catalog)

- Implemented Interlibrary Loan Fulfillment Program for eBook Demand Driven Acquisition (DDA), decreasing book delivery time from 4 to 2.5 days

- Awarded Research Travel Awards to scholars from Columbia College Chicago and Texas Women’s University to explore and conduct research in the Archives Research Center

- Hosted 72 AUC, AUC-affiliated and external events with more than 3,250 participants

- Recognized for excellence in communications and marketing material; received 2 MarCom Gold Awards for 2021 Library Annual Report

STAFF AWARDS/COMMENDATIONS:

- 2 staff awarded the Digital Library Federation (DLF) Authenticity fellowships, hosted jointly by the HBCU Library Alliance and Digital Library Federation

- 1 librarian awarded Extreme Science and Engineering Discovery Environment (XSEDE) Advanced Computing for Social Change Community Development Fellowship

- 1 Archivist awarded Brenda S. Banks Scholarship by the Society of Georgia Archivists

- 2 librarians received 2021 Georgia Historical Records Advisory Council (GHRAC) Awards for advocacy

- Library staff provided 56 professional association presentations, including webinars, workshops, and conferences, published 6 articles and 1 book chapter

- Implemented cloud-based, accounts payable platform (AvidExchange), enabling faster more secure invoicing and payment processing

- Rendered 16th consecutive year of clean financial audits, with unqualified opinion and no management comments

- Upgraded shuttle transit technology featuring in-vehicle camera system with “live look-in” functionality to record real-time field condition activities; new kiosks enable real-time viewing of vehicle locations, etc.

- Implemented 2021 LibQUAL User Satisfaction survey: received 7.82 overall rating (Scale: 1- (low) -9 (high))

- Successful completion of 5th annual Service Organization Control (SOC) 2 Audit affirming effective controls over the Library’s IT networking system related to areas of “Security and Availability”
As the Atlanta University Center resumed in-person teaching and learning during the 2021-2022 academic year, the AUC Woodruff Library continued to support its member institutions through excellence in library services. This year’s top stories include earning another national accolade, collaborating on new institutional initiatives, and sponsoring new educational opportunities.

### AUC Woodruff Library Joins Prestigious National Research Library Association

After it conducted an extensive, six-month review of the AUC Woodruff Library, the Association of Research Libraries (ARL) voted at its Spring 2022 meeting in Toronto, Canada, to invite the Library to join as the organization’s 127th member – only the second HBCU library to earn that distinction.

“This membership is a hallmark moment for us – one in which we can deepen our commitment to excellence in our provision of information, research, and preservation services for the four HBCU institutions we support,” said Loretta Parham, CEO and Library Director. “We are eager to engage, contribute, and learn from the work of ARL and are grateful for the invitation to be a member of such a reputable body of research libraries and archives.”

Established in 1932, ARL is a prestigious, national nonprofit organization of libraries and archives in major public and private universities, federal government agencies, and large public institutions in Canada and the United States. It provides institutions with an inclusive learning and research ecosystem and helps develop the next generation of diverse library leaders. Woodruff Library’s membership was effective July 1.

Parham, who was chosen by the Association of Collegiate and Research Libraries (ACRL) as its 2017 Academic/Research Librarian of the Year, believes the ARL recognition affirms how well the Library is delivering on its promise.

“Being invited to join ARL is a testament to our vision of being the ‘first and best’ choice for our users,” she said. “This recognition further enhances the Library’s record of excellence, well-earned position as a premiere academic environment, and value as a trusted and treasured community linchpin.”

### Lowery Virtual Exhibit Pays Tribute to Civil Rights Icons

To celebrate the 100th birthday of the Rev. Joseph Lowery, civil rights leader and co-founder of the Southern Christian Leadership Conference, the AUC Woodruff Library launched the “Celebrating the Legacy of Joseph Echols and Evelyn Gibson Lowery Virtual Exhibition” in October 2021.

Designed to increase awareness of the “Joseph Echols and Evelyn Gibson Lowery Collection,” which is housed in the Library’s Archives Research Center, the exhibition is an interactive, dynamic presentation featuring more than 60 items, including photographs, manuscripts, correspondence, and published educational documents that offer a glimpse into the substantive personal and professional lives of the activist couple.

Divided into sections that highlight the Lowerys’ steadfast involvement and leadership, the exhibit takes viewers from their early activism in the 1950s to their influential legacy in the 21st century. A broad array of subjects, such as voting rights, HIV and AIDS activism, and jobs, housing and economic justice initiatives, is chronicled through documentation primarily from the Lowery Collection. Audio and video recordings of Joseph Lowery complement the virtual experience.

Visit the virtual exhibit at: http://lowery.auctr.edu.

### Library Receives Inaugural Black Women in Radio Historic Collection and Oral History Project

A donation from radio veteran Felésha Love, founder of Black Women in Radio (BWIR), was made to the AUC Woodruff Library’s Archives Research Center. The collection includes hundreds of hours of audio and video recordings and interviews, as well as photographs and mementos that celebrate the careers and legacies of Black women in radio and media. Love curated the inaugural collection in March 2022.

The items highlight the struggles and triumphs of 30 radio luminaries, including Urban One Founder Cathy Hughes, National Media Talent and Celebrity Coach Dyana Williams, and Nationally Syndicated Radio Personality Angela Yee. In addition, a special oral history section was curated to benefit students and scholars in multi-disciplinary education. Over the next several months, archival staff will process and digitize the collection to allow scholars access to the primary-sourced materials for learning and research.

https://www.blackwomeninradio.com/bwir-historic-collections
Art Crawl Showcases Library’s Impressive Collection

More than 150 people from metropolitan Atlanta enjoyed an evening of visual art, music and culture at the AUC Woodruff Library’s inaugural “Art Crawl” on June 17, 2022. Guests had an opportunity to view and tour the Library’s extensive art collection, hear directly from amazing artists with unique connections to the AUC, explore the Archives Research Center collections through a special viewing, immerse themselves in an interactive experience with virtual reality headsets, and watch AUC student short film screenings. The Library’s staff served as docents and helped recruit new members for the Library’s Friends Council.

Morehouse College Archival Collection Received at the Library

In May 2022, AUC Woodruff Library became the contractual custodian of the Morehouse College Archival Collection. Items include photographs, printed and published materials, yearbooks, catalogs, newspapers, presidential papers, audiovisual materials, historical books, and departmental records that date from 1913 to 2022. The collection has been inventoried and relocated to the Library, which is hiring additional archival staff and developing a plan to organize, process, and make the collection available for scholarly research and use.

Sarah Tanner, Head, Archives Research Center, AUC Woodruff Library; and Dr. Kimberley Bugg, Associate Director, AUC Woodruff Library
Strategic Initiatives

Library Supports Two New AUC Data Science Initiative Projects

The AUC Woodruff Library continued its support of the Atlanta University Center Data Science Initiative* through collaborations on two new projects launched during the 2021-2022 academic year to enhance students’ ability to read, work with, analyze and communicate with data.

Library staff partnered with AUC faculty and the Data Science Club to deliver specialized training sessions covering themes such as Tableau: Data Visualization; Using Python with Biological Data; R+Studio (an integrated development environment for statistical computing and graphics); and GitHub (collaborative coding).

The Library also developed the Research Data Management Module (RDM) “How to Manage Data” for student researchers. The module introduces students to the essential RDM and data literacy skills and knowledge required to function effectively as data scientists. In partnership with Dr. Ethell Vereen, Assistant Professor of Biology at Morehouse College, Library staff delivered the training modules asynchronously to undergraduate students enrolled in a microbiology course. The training was comprised of interactive information sessions, hands-on activities to build data literacy skills, and presentations on best practices for conducting research. See the RDM Module "How to Manage Data" at: https://research.auctr.edu/research-data-management/module-how-to-manage-data.

Library Promotes Open Access Through Use of Information Sharing Platforms

The AUC Woodruff Library is on the cutting edge of Open Access (OA) — a practice that makes research available online free of charge and free of restrictions on its use. OA, which has gained in popularity over the past decade due to the development of new platforms that facilitate publication of content at minimal or no cost, is designed to promote collaboration and inclusiveness. In two recent projects, the Library helped faculty and staff use the Open Educational Resources (OER) and Open Journal Systems (OJS) platforms to make their research and publications more widely available.

SUCCESSFUL OPEN ACCESS PROJECT PROMPTS INTEREST IN OPEN EDUCATIONAL RESOURCES

In June 2021, Brad Ost, Theology and Theological Studies Librarian, Spelman College, presented to the Scholarly Publishing Engagement. Outside the AUC, he also mentored a future OER scholar in the SPARC Leadership Fellowship program from Regents University in Canada.

USE OF OPEN JOURNAL SYSTEMS PUTS BACK ISSUES OF SPELMAN LITERARY MAGAZINE ONLINE

Since the 1970s, Spelman has published “Aunt Chloe: A Journal of Artful Candor.” The literary magazine went fully online in 2019 and features multi-media content such as art, poetry, photography and music. Each new issue is published as a website, but there was no means to access the back issues.

To address this problem, the Library’s Digital Services staff worked with Spelman faculty, Dr. Sharon Strange and Dr. Elyce Mann, and student editors of the publication to download and transfer content from the website. They also created a structure in Open Journal Systems, software used to manage academic journals, to display the back issues. Thanks to these efforts the journal contents are now available and searchable online through Google and other search engines. Read the current issue and archived issues of “Aunt Chloe” https://journals.auctr.edu/index.php/auntchloeissue/archives/.

Whether collaborating with faculty to enhance the teaching-and-learning experience, working with students to bring their academic projects and creative endeavors to life, or supporting organizations to promote and preserve the historic assets of the larger Atlanta University Center community, the AUC Woodruff Library is a reliable and resourceful strategic partner.

Library Supports Two New AUC Data Science Initiative Projects

The AUC Woodruff Library continued its support of the Atlanta University Center Data Science Initiative* through collaborations on two new projects launched during the 2021-2022 academic year to enhance students’ ability to read, work with, analyze and communicate with data.

Library staff partnered with AUC faculty and the Data Science Club to deliver specialized training sessions covering themes such as Tableau: Data Visualization; Using Python with Biological Data; R+Studio (an integrated development environment for statistical computing and graphics); and GitHub (collaborative coding).

The Library also developed the Research Data Management Module (RDM) “How to Manage Data” for student researchers. The module introduces students to the essential RDM and data literacy skills and knowledge required to function effectively as data scientists. In partnership with Dr. Ethell Vereen, Assistant Professor of Biology at Morehouse College, Library staff delivered the training modules asynchronously to undergraduate students enrolled in a microbiology course. The training was comprised of interactive information sessions, hands-on activities to build data literacy skills, and presentations on best practices for conducting research. See the RDM Module "How to Manage Data" at: https://research.auctr.edu/research-data-management/module-how-to-manage-data.

Library Promotes Open Access Through Use of Information Sharing Platforms

The AUC Woodruff Library is on the cutting edge of Open Access (OA) — a practice that makes research available online free of charge and free of restrictions on its use. OA, which has gained in popularity over the past decade due to the development of new platforms that facilitate publication of content at minimal or no cost, is designed to promote collaboration and inclusiveness. In two recent projects, the Library helped faculty and staff use the Open Educational Resources (OER) and Open Journal Systems (OJS) platforms to make their research and publications more widely available.

SUCCESSFUL OPEN ACCESS PROJECT PROMPTS INTEREST IN OPEN EDUCATIONAL RESOURCES

In June 2021, Brad Ost, Theology and Theological Studies Librarian, Spelman College, presented to the Scholarly Publishing Engagement. Outside the AUC, he also mentored a future OER scholar in the SPARC Leadership Fellowship program from Regents University in Canada.

USE OF OPEN JOURNAL SYSTEMS PUTS BACK ISSUES OF SPELMAN LITERARY MAGAZINE ONLINE

Since the 1970s, Spelman has published “Aunt Chloe: A Journal of Artful Candor.” The literary magazine went fully online in 2019 and features multi-media content such as art, poetry, photography and music. Each new issue is published as a website, but there was no means to access the back issues.

To address this problem, the Library’s Digital Services staff worked with Spelman faculty, Dr. Sharon Strange and Dr. Elyce Mann, and student editors of the publication to download and transfer content from the website. They also created a structure in Open Journal Systems, software used to manage academic journals, to display the back issues. Thanks to these efforts the journal contents are now available and searchable online through Google and other search engines. Read the current issue and archived issues of “Aunt Chloe” https://journals.auctr.edu/index.php/auntchloeissue/archives/.

Whether collaborating with faculty to enhance the teaching-and-learning experience, working with students to bring their academic projects and creative endeavors to life, or supporting organizations to promote and preserve the historic assets of the larger Atlanta University Center community, the AUC Woodruff Library is a reliable and resourceful strategic partner.

*Launched in 2019, the Atlanta University Center Data Science Initiative includes the work of a diverse group of faculty and staff from Clark Atlanta University, Morehouse College, Spelman College and the Morehouse School of Medicine who advise and inform projects involving academics, research and scholastic achievement. The mission of AUC DSI is to develop talent and create new knowledge in data science and related fields. Dr. Rosaline Odom, Assistant Director for Research, Learning and Technology Services, and Bryan Briones, Computer Science, Dual Degree Engineering and Physics Librarian, serve on the AUC DSI Faculty Advisory Board.
The AUC Woodruff Library co-hosted two programs with the Society for Ethnomusicology (SEM) for its October 2021 conference that highlighted the contributions AUC institutions have and continue to make to the study of the cultural and social aspects of music.

The virtual Pre-Conference Symposium, “Celebrating Historically Black Colleges and Universities Musical Legacy: An Exploration of Relationships Between HBCUs and the Society of Ethnomusicology,” highlighted the rich musical legacies of HBCUs, introduced students to the field of ethnomusicology, and explored the potential for a mutually beneficial relationship between HBCUs and SEM. The full-day program featured many pioneers of HBCU music departments, including faculty from CAU, ITC, Morehouse and Spelman who shared information about their institutions’ legacies and current music programs. Participants also had access to a virtual display of photographs and audio and video recordings documenting historical and archival collections from the Library’s Archives Research Center and AUC institutions.

Proceedings from the Pre-Conference Symposium the President’s Roundtable Session are available on the Library’s e-scholarship repository, RADAR at: https://radar.auctr.edu/

Spelman College Curatorial Studies Scholar Develops Exhibition of Archival Materials on Black Health & Wellness

During the fall semester, the Library’s Archives Research Center (ARC) and Galleries, Libraries, Archives & Museums (GLAM) Center partnered with Dr. Chad Dawson, Spelman professor in the Curatorial Studies Program, to formulate a Directed Studies project in archival research and exhibition development. Spelman student, Darshai Hollie, was tasked with: creating an exhibition proposal based on the Association for the Study of African American Life and History’s 2022 Black History Month theme; Black Health & Wellness, selecting and identifying archival materials from relevant ARC collections; developing an exhibition layout; and creating exhibition text and captions for selected material.

From March to May 2022, the displayed exhibition – titled “Health and Wellness Within the Atlanta University Center” – featured historical materials documenting the impact of mental health in the Black community, specifically the AUC and its community of students, scholars, and medical practitioners. Read blog entry at: Blog – GLAM Center for Collaborative Teaching and Learning (auctr.edu).

Georgia Tech Architectural Students Design Concept Projects at AUC Woodruff Library

Throughout the Spring 2022 Semester, graduate students in the Architectural Studio Course from Georgia Institute of Technology were responsible for visiting the AUC Woodruff Library, and designing a proposed “Center for Social Justice” at the AUC Woodruff Library. This project was led by Professor Howard Herman, Lecturer in the College of Design / School of Architecture at Georgia Tech; Herman is also a co-Founding Partner at the multi-disciplinary firm of Tate + Hansen. The students shared their innovative designs and concepts for an integrated library, Social Justice center, and residential building that would be constructed where the current Library and Greenscape are located.

Strategic Collaborations

Programming for Society of Ethnomusicology Conference Emphasizes HBCU Legacy

The AUC Woodruff Library co-hosted two programs with the Society for Ethnomusicology (SEM) for its October 2021 conference that highlighted the contributions AUC institutions have and continue to make to the study of the cultural and social aspects of music.

The virtual Pre-Conference Symposium, “Celebrating Historically Black Colleges and Universities Musical Legacy: An Exploration of Relationships Between HBCUs and the Society of Ethnomusicology,” highlighted the rich musical legacies of HBCUs, introduced students to the field of ethnomusicology, and explored the potential for a mutually beneficial relationship between HBCUs and SEM. The full-day program featured many pioneers of HBCU music departments, including faculty from CAU, ITC, Morehouse and Spelman who shared information about their institutions’ legacies and current music programs. Participants also had access to a virtual display of photographs and audio and video recordings documenting historical and archival collections from the Library’s Archives Research Center and AUC institutions.

The virtual President’s Roundtable Session, “A Conversation with Pioneering HBCU Music Educators,” centered on the experiences of HBCU musical leaders as they shared insight into their journeys and the music programs they led. Panelists included Dr. David Morrow (Morehouse College), Dr. Paul T. Kwame (Fisk University), Prof. Eddie Ellis (Allen University), and Dr. Roland Carter (formerly of Hampton University).
International Games Day: Library Takes Gaming and Virtual Reality to Next Level

On November 11, 2021, the AUC Woodruff Library hosted International Games Day in the Woodi Café area with over 60 students from Morehouse College, Clark Atlanta University and Spelman College participating by playing card games, board games, Xbox video games, and Oculus virtual reality (VR) games. In partnership with Microsoft, we hosted a virtual discussion on career opportunities in video game production and development with Christopher Douglas, Business PM Xbox Game Studios Game Camp/D&I Lead. Microsoft’s Corporate Affairs Specialist working with African American communities, Darell Booker, also set up an Xbox lounge with 4 Xbox gaming stations, banners, and a step-and-repeat.

National Museum of African American History & Culture Intern Hones Skills at Library

During the summer of 2022, Monet Lewis-Timmons, a participant in the National Museum of African American History & Culture’s Robert F. Smith Internship Program, spent 12 weeks at the Library’s Archives Research Center gaining experience in all aspects of the digital curation lifecycle. The program, which is dedicated to the study and preservation of African American history and culture, funds interns to work at select cultural institutions and engage in projects related to digital imaging, digital content management and digital preservation.

Lewis-Timmons created a cohesive digital collection of more than 500 items, including news clippings, flyers, pamphlets and advertisements from the Voter Education Project Collection which will be accessible for public in the Library’s e-scholarship repository, RADAR.

Digital Services Department Digitizes Booker T. Washington High School Yearbooks

As part of the Library’s ongoing partnerships with external organizations to support the cultural preservation of the AUC and surrounding community, the Digital Services Department staff worked this year with Booker T. Washington High School to digitize 25 of its yearbooks. The effort, which is particularly significant as the high school approaches its 100th anniversary in 2024, aided in organizing and preserving its historic collections. DSD staff also helped the high school complete a grant application for funding to continue the preservation work.

Library Assistant Director Serves as Research Coordinator for Morehouse McNair Program

Dr. Rosaline Odom (far right), Assistant Director for Research, Learning and Technology, AUC Woodruff Library, collaborated with the Morehouse College McNair Scholars Program during its Summer 2022 Research Program to serve as research project coordinator for the 8-week learning experience. Odom provided training to the seven residential scholars on essential research skills, including how to locate, evaluate and read scientific articles; training to the seven residential scholars on essential research skills, including how to locate, evaluate and read scientific articles; and produce slides and poster presentations for their projects. She spent 12 weeks at the Library’s Archives Research Center gaining experience in all aspects of the digital curation lifecycle. The program, which is dedicated to the study and preservation of African American history and culture, funds interns to work at select cultural institutions and engage in projects related to digital imaging, digital content management and digital preservation.

Lewis-Timmons created a cohesive digital collection of more than 500 items, including news clippings, flyers, pamphlets and advertisements from the Voter Education Project Collection which will be accessible for public in the Library’s e-scholarship repository, RADAR.

Art and Fashion Week Exposes Students to Industry Leaders and Opportunities

In April, the Library collaborated with Clark Atlanta University’s (CAU) Art and Fashion Department Mrs. BJ Arnett, Interim Chair, to present its 6th annual Art and Fashion Week which underscored the skills and design of CAU’s senior students. One of this year’s key partners was Harlem’s Fashion Row, a premier agency that creates a bridge between brands and designers of color in fashion. For the past two years, students had the opportunity to learn first-hand from the Harlem’s Fashion Row team about the inner workings of the fashion industry and how they could position themselves for success in the world of fashion. Other “Art & Fashion Week” partners included: Levi’s, JCPenney, Walmart, American Eagle, Signet Jewelers, and Click Models. As a result of their interactions with company representatives, several students landed scholarships, internships and jobs.
Usage Statistics

Virtual Instruction & Research Services

<table>
<thead>
<tr>
<th></th>
<th>FY 2021-2022</th>
<th>FY 2020-2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clark Atlanta University</td>
<td>1,861</td>
<td>3,686</td>
</tr>
<tr>
<td>Interdenominational Theological Center</td>
<td>56</td>
<td>895</td>
</tr>
<tr>
<td>Morehouse College</td>
<td>1,076</td>
<td>1,839</td>
</tr>
<tr>
<td>Spelman College</td>
<td>1,795</td>
<td>2,214</td>
</tr>
<tr>
<td>Total Instruction</td>
<td>4,788*</td>
<td>8,634</td>
</tr>
</tbody>
</table>

*Includes 1,342 Students that received In-Person Instruction and Research Services (total of 81 sessions: 40 CAU, 21 MC, and 20 SC). (IC remained totally virtual.)

Digital Collections and Scholarship

<table>
<thead>
<tr>
<th></th>
<th>FY 2021-2022</th>
<th>FY 2020-2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>WorldCat Discovery “Page Views” (Library Catalog)</td>
<td>271,517</td>
<td>218,396</td>
</tr>
<tr>
<td>Total downloads of AUC e-scholarship &amp; Digital Collections (RADAR)</td>
<td>195,942</td>
<td>187,773</td>
</tr>
<tr>
<td>Interlibrary Loan Resource Sharing Stats (Electronic)</td>
<td>2,928</td>
<td>2,651</td>
</tr>
<tr>
<td>Digital Archival Collections “Page Views”</td>
<td>69,148</td>
<td>56,071</td>
</tr>
<tr>
<td>Archival Finding Aids &amp; Digital Exhibits “Page Views”</td>
<td>117,075</td>
<td>83,430</td>
</tr>
</tbody>
</table>

Remote Logins to Subscription Databases

<table>
<thead>
<tr>
<th></th>
<th>FY 2021-2022</th>
<th>FY 2020-2021</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clark Atlanta University</td>
<td>25,222</td>
<td>21,929</td>
</tr>
<tr>
<td>Interdenominational Theological Center</td>
<td>5,100</td>
<td>6,079</td>
</tr>
<tr>
<td>Morehouse College</td>
<td>24,736</td>
<td>11,531</td>
</tr>
<tr>
<td>Spelman College</td>
<td>35,791</td>
<td>28,779</td>
</tr>
<tr>
<td>Total Logins</td>
<td>90,849</td>
<td>68,318</td>
</tr>
</tbody>
</table>

Circulation Services

<table>
<thead>
<tr>
<th></th>
<th>FY 2021-2022 (In-person)</th>
<th>FY 2021-2022 (Virtual)</th>
<th>FY 2020-2021 (Virtual)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clark Atlanta University</td>
<td>4,588</td>
<td>493</td>
<td>4,620</td>
</tr>
<tr>
<td>Interdenominational Theological Center</td>
<td>1,208</td>
<td>111</td>
<td>748</td>
</tr>
<tr>
<td>Morehouse College</td>
<td>3,456</td>
<td>239</td>
<td>2,077</td>
</tr>
<tr>
<td>Spelman College</td>
<td>3,021</td>
<td>230</td>
<td>2,469</td>
</tr>
<tr>
<td>Campus Totals</td>
<td>12,273 (In-Person)*</td>
<td>1,073 (Virtual)</td>
<td>9,914**</td>
</tr>
</tbody>
</table>

*Includes 4,736 Books and 1,246 media checked out
**Includes Parking Lot Pickup statistics for students and faculty

The Staff

Boards, Committees, and Professional Affiliations (Selected)

- Academy of Certified Archivists
- American Institute of Certified Public Accountants
- American Library Association (ALA)
- American Management Association
- American Theological Library Association (ATLA), Board Member
- Association of College and Research Libraries (ACRL)
- Atlanta/Macon Private Academic Libraries (AMPALS), Chair
- Atlanta Regional Council for Higher Education (ARCHE) Atlanta Studies Journal, Editorial Board
- Association of Research Libraries (ARL)
- Code4Lib Southeast
- Digital Library Federation
- EDUCAUSE, Board Member
- Eduopia Institute Board Member
- GALILEO Interconnected Libraries (GIL), Users Group
- Georgia Academy of Sciences
- Georgia Archives Institute, Board Chair
- Georgia Center For Nonprofits, CFO Central
- Georgia Library Association
- Georgia Society of CPAs
- HBCU Library Alliance, Digital Initiatives Committee
- Heritage Emergency Response Alliance (HERA), Co-chair
- Institute of Internal Auditors
- International Federation of Library Associations (IFLA), Chair
- Journal of Theological Librarianship, Peer Reviewer
- Library High Tech Journal, Editorial Board
- LYRASIS, Board Member and Audit Committee Chair
- National Association of African Americans in Human Resources
- National Association of College & University Business Officers (NACUBO)
- National Black MBA Association (NBMBAA)
- National Historical Publications and Records Commission, Obama Presidential Appointment
- OCLC Advisory Group
- Scholarly Communication and Open Access Working Group
- Society of American Archivists
- Society of Georgia Archivists, Board Member
- Society for Human Resource Management
- Visual Resources Association
- Institute of Internal Auditors
- International Federation of Library Associations (IFLA), Chair
- Journal of Theological Librarianship, Peer Reviewer
- Library High Tech Journal, Editorial Board
- LYRASIS, Board Member and Audit Committee Chair
- National Association of African Americans in Human Resources
- National Association of College & University Business Officers (NACUBO)
- National Black MBA Association (NBMBAA)
- National Historical Publications and Records Commission, Obama Presidential Appointment
- OCLC Advisory Group
- Scholarly Communication and Open Access Working Group
- Society of American Archivists
- Society of Georgia Archivists, Board Member
- Society for Human Resource Management
- Visual Resources Association

Institute of Internal Auditors
International Federation of Library Associations (IFLA), Chair
Journal of Theological Librarianship, Peer Reviewer
Library High Tech Journal, Editorial Board
LYRASIS, Board Member and Audit Committee Chair
National Association of African Americans in Human Resources
National Association of College & University Business Officers (NACUBO)
About the Library

Established in 1982, the Atlanta University Center (AUC) Robert W. Woodruff Library is named in honor of the late Robert Winship Woodruff, philanthropist and former CEO of The Coca-Cola Company. The Library serves the nation’s largest consortium of historically black colleges and universities, which includes Clark Atlanta University, the Interdenominational Theological Center, Morehouse College and Spelman College. In addition to the aesthetic benefits of this state-of-the-art facility, the Library has evolved into a model repository of information resources and a front-runner in the innovative delivery of digital resources. The AUC Woodruff Library is the winner of the 2016 Excellence in Academic Libraries Award in the university category from the Association of Collegiate and Research Libraries (ACRL). Library CEO Loretta Parham was named the ACRL 2017 Academic/Research Librarian of the Year. In July 2022, the AUC Woodruff Library became the 127th member of the Association of Research Libraries, becoming the second HBCU in its history to achieve this distinction. The Library is a nonprofit corporation under the Georgia Nonprofit Corporation Code and operates exclusively for educational and charitable purposes as defined by Section 501(c)3 of the IRS Code. It is governed by a nine-member Board of Trustees.

The AUC Woodruff Library is also home to the Archives Research Center, which is noted for its holdings of materials on the African American experience, including the John Henrik Clarke Africana and African American Collection, the Henry P. Slaughter and Countee Cullen Memorial Collection, and the Southern Education Foundation Collection. In addition, at the request of Morehouse College, the Library serves as custodian of the Morehouse College Martin Luther King, Jr. Collection, as well as custodian of the Joseph Echols Lowery and Evelyn Gibson Lowery Collection.

MISSION:
The Library partners with member academic institutions* of the AUC; providing information management, instruction and access to a variety of global information resources acquired and organized in support of teaching and learning, scholarship and cultural preservation of the Atlanta University Center.

VISION:
To reflect the excellence of our member institutions by being the first and best choice for our users in their search for information.

CORE VALUES:
- Quality Service for all Customers
- Competence in Services and Staff
- Respect for the Individual
- High Expectations for Performance

Mission, Vision, & Core Values
Library Board of Trustees: 2021-2022

Dr. Mary Schmidt Campbell - Chair
President, Spelman College

Dr. George T. French, Jr.
President, Clark Atlanta University

Dr. David A. Thomas
President, Morehouse College

Reverend Matthew Wesley Williams
President, Interdenominational Theological Center

Ms. Kate Nevins
Member – At – Large
Executive Director, LYRASIS (Retired)

Dr. Jamil Zainaldin
Member – At – Large
President, Georgia Humanities Council
(Retired)

Mr. Henry Zigtema
Member – At – Large
Chair, Finance Committee
Partner, Ernst & Young LLP (Retired)

Dr. Reginaldo Braga
Ex-Officio
Associate Professor of Christian Education/
Degree Coordinator
Interdenominational Theological Center

Dr. Teri Platt
Ex-Officio
Chair, Library Advisory Council
Associate Professor, Department of
Public Administration
Clark Atlanta University

Mrs. Loretta Parham
Ex-Officio
CEO & Library Director