



LIBRARY REPORT 2019/2020

*A Year of Impact:
Celebrating Achievements,
Resiliency and Creativity*



Atlanta University Center
Robert W. Woodruff Library

CLARK ATLANTA UNIVERSITY • INTERDENOMINATIONAL THEOLOGICAL CENTER • MOREHOUSE COLLEGE • SPELMAN COLLEGE



A MESSAGE FROM THE CEO & DIRECTOR

LORETTA PARHAM

This year started like any other year in the academe. This year ended unlike any other year in our lifetime.

As the center of the AUC community, our building has always been filled with students, faculty, and researchers who gave it life as they used our resources and spaces. In the Atlanta University Center Robert W. Woodruff Library's 38-year history, none of us could have imagined having to close our doors and go fully remote.

The role of this academic library over the last year was, as stated in our mission, one of supporting the academic program of the four institutions that we serve. We took steps to make available the best and most relevant resources that we know to be critical to the curriculum, we developed and offered guidance for ease of use of that information and of archival resources, and we prioritized the professional development of librarians and archivists who are the face of the library and the companions to students and faculty in this consortium of higher education.

As we prepare to go to press for this report on the successes and challenges for the delivery of library information services and resources this last year, the 2020 presidential election is a few months away, and with so much at stake, it will prove to be a historic one. After a year of global support for Black Lives Matter, of anti-racism protests, of loss

and divisiveness, to have the first woman of color to be nominated for the high office of vice president is a hopeful sign of progress. And as Election Day draws closer, there is the importance of combating fake news and propaganda and of understanding voter rights and the history behind them. I can think of no time when the place of library and the access to knowledge is of greater importance. The ability to research and to identify what is relevant and what is not is an essential life skill and a major component of undergraduate and graduate studies and an informed electorate.

I am proud to look back and note that this Library was ready when the pandemic forced the closure of our schools and required teaching and learning to go completely online. With our schools' decisions to reverse their reopening plans for fall semester due to climbing coronavirus cases in Georgia, we are again ready to support

the Atlanta University Center community's academic needs. Our strategic agenda to build collections of digital resources, teach the use of those resources, and to preserve and exhibit the content and scholarship of our constituents has been a priority and will continue to be so.

Join me in celebrating the achievements, resiliency, and creativity demonstrated by our library this past year. Read the data here, and notice the rediscovery of the library as a necessary component of the academic program. The *new normal* approach to library service, whatever it is to become, will be adopted and presented with one objective in mind...excellence.

Sincerely,

Loretta O. Parham
CEO and Library Director

LIBRARY BUDGET

FY 2019-2020

29%
\$2,793,109
STUDENT RESEARCH
RESOURCES &
COLLECTIONS

45%
\$4,852,581
STAFFING

26%
\$3,084,540
OPERATIONS

ENGAGEMENT

8,268 STUDENT POPULATION



INSTRUCTION

281

Sessions Taught

4,599

Students Impacted

ORIENTATION (NEW AND TRANSFER)

1,175

Students Impacted

RESEARCH CONSULTATION (1-ON-1) REFERENCE, ON-CALL & VIRTUAL

2,211

Students Assisted

LIBRARY IN NUMBERS

FY 2019-2020

FY 2018-2019

Library Holdings

1,627,660

1,602,929

Full-text downloads and database searches

2,243,087

2,491,880

Resources Used

2,352,250

2,566,628

Downloads of AUC e-scholarship

274,759

346,463

User interactions

36,419

49,096

Study room reservations

9,669

10,853

Shuttle riders served

71,162

136,590

Visits to Archives Research Center

296

712

COLLECTIONS + ACCESS	FY2019-2020	FY2018-2019
Print volumes	345,563	348,386
Databases	321	344
e-Journals	163,585	155,193
e-Books	112,721	106,371
AUC Thesis and Dissertations	18,037	18,015
Total linear feet (lf) of materials in archival collections	8,571(lf)	8,356 (lf)
CD, Videos and DVDs	8,510	8,496
Archival e-finding aids and digital exhibits (page views)	89,853	168,115

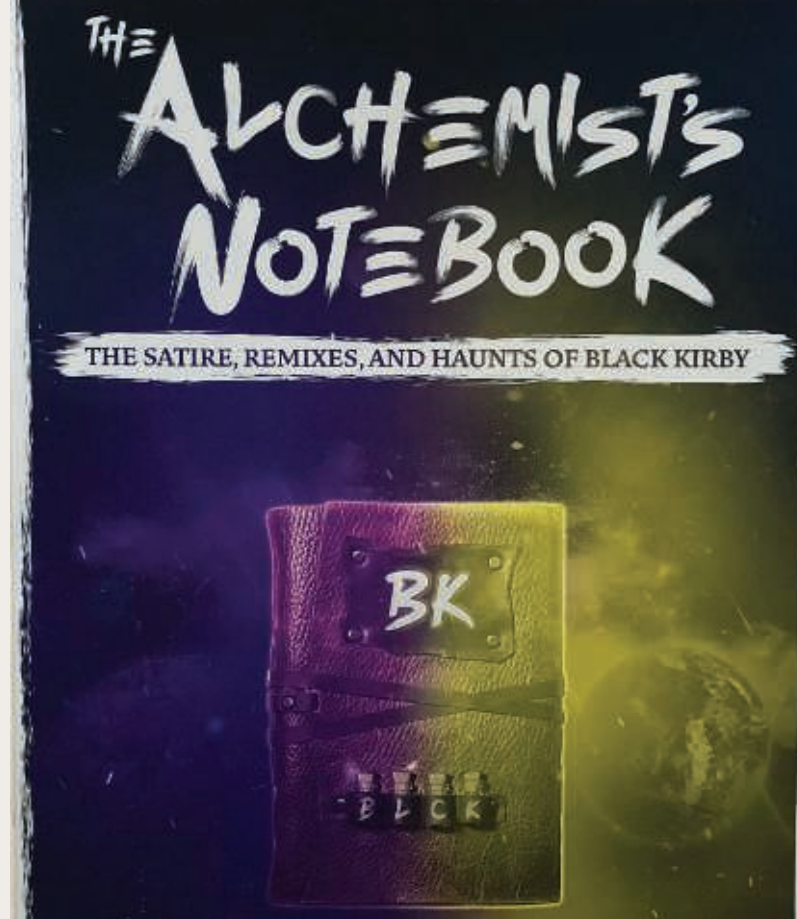
TOP DIGITAL DOWNLOADS	FY2019-2020	FY2018-2019
Theses & Dissertations	21,409	221,132
Spelman Spotlight	16,047	n/a
Yearbooks of Clark College and CAU	11,727	8,516
Morehouse Yearbooks	11,187	9,245
ADEPT (all collections)	5,212	1,684
Spelman Photographs	5,094	2,676
Spelman Yearbooks	5,054	8,162
Spelman Messenger	4,444	4,697
Morris Brown College Yearbooks	4,381	85
ITC Audio Visual	3,957	3,778

DIGITAL SCHOLARSHIP AND SPECULATIVE CULTURAL PRODUCTIONS

PLANET DEEP SOUTH CONFERENCE

In February 2020, the Library hosted the national Planet Deep South Conference in partnership with Clark Atlanta University's Humanities PhD Program. This 4-day interdisciplinary conference was open to all scholars, artists, and students that explored the intellectual and creative expression of African people through a series of presentations and panel discussions designed to inspire the inquiry of Africana cultural production through a digital, historical and speculative lens.

Other sponsoring institutions included: Spelman College Michigan State University, Georgia Institute of Technology, and the Georgia Humanities Council. Each conference day featured a different keynote address by world renowned scholars including: John Jennings (University of Southern California, Riverside), Ytasha Womack (author of *Afrofuturism: The World of Black Sci-Fi and Fantasy Culture*), Dr. D. Fox Harrell (Massachusetts Institute of Technology), and Dr. Ruha Benjamin (Princeton University). www.planetdeepsouth.com



THE ALCHEMIST'S NOTEBOOK: THE SATIRE, REMIXES, AND HAUNTS OF BLACK KIRBY

The Alchemist's Notebook exhibition launched on September 19th, 2019. The exhibition is a survey of artwork by two design professors and digital artists—John Jennings and Stacey Robinson— known collectively as Black Kirby. Using images, comic books, and rare-books from the ARC to supplement this exhibition, Black Kirby's contemporary work is contextualized as a unique archival project while also shedding light on some of the ARC's most unique collections including the Henry P. Slaughter Collection, The Countee Cullen-Harold Jackman Memorial Collection, and the Vaughn Taylor Bornet Collection.

The exhibition was accompanied by a host of innovative programs to encourage engagement with the AUC Woodruff Library throughout the year. These programs included: the Exhibition Opening Curator's Tour, the AUC Student Arts Festival in partnership with the Technology and Design Studio, the Exam Period Sketch Party where students used prints from the exhibition to color in during study breaks, an Artist Talk by John Jennings at Planet Deep South Conference, and an Exhibition Panel Discussion with Clint Fluker/Stacey Robinson at the Planet Deep South Conference.

<https://www.youtube.com/watch?v=mG69wG4ENb8>

STRATEGIC PARTNERSHIPS & EVENTS

WILAY MÉNDEZ PÁEZ: CONNECTIONS

In October 2019, the AUC Woodruff Library launched an exhibition titled, *Conexiones/Connections: Visual Stories in the Body of the City*. This exhibit features the work of Wilay Méndez Páez, an Afro-Cuban artist whose work explores every day present life and human connections. Curated by Dr. Anastasia Valecce of Spelman College, the exhibition features metal sculptures, mixed media collages on cardboard, and poetry.

Both beautiful and thought provoking, this exhibition provides a window into Páez's deepest thoughts about life in Cuba, spirituality, and often-neglected histories. Páez' pieces force us to confront these histories through the use of found materials that capture the essence of the objects from which they came (old car parts, pieces of walls from buildings, etc.) and the powerful stories from his lived experience. The opening event for *Connections* was October 24th, 2019. The evening featured a student-led dance and spoken word performance organized by the Chair of the Spelman performing Arts Program and donor to the ARC, Aku Kadogo, and a moderated conversation between Dr. Valecce and Wilay Méndez Páez. This event was attended by approximately 100 people and the engagement led to the donation of artist notebooks and sketchbooks to the ARC by Wilay Méndez Páez. <https://drive.google.com/file/d/1QY5qmjbl-dgVr24zetcu62k3x5uiFhGN/view?ts=5f3c367b>

CONEXIONES

Visual Stories in the Body of the City



Wilay Méndez Páez

CURATED BY:
Dr. Anastasia Valecce

On display in the Quiet Study Suite, Lower Level
AUC Woodruff Library

October 24, 2019 / July 31, 2020



Atlanta University Center
Robert W. Woodruff Library



Spelman College
A Choice to Change the World

Black Citizenship in the Age of Jim Crow

In the beginning of the 2019-2020 academic school year, Library partnered with the Atlanta History Center (AHC) and Spelman College to launch an exhibit called *Black Citizenship in the Age of Jim Crow*. This exhibition explores the African American struggle for full citizenship and racial equality that unfolded in the 50 years following the Civil War (description from the AHC website). The AUC Woodruff Library's Archives Research Center, along with the AUC partner institutions, contributed unique artifacts from its collection to this important travelling exhibition.

The AUC Woodruff Library was also instrumental in helping to plan and implement a series of programs aimed at bringing attention to the Atlanta History Center exhibition throughout the year. This special set of programs included: an Exhibition Opening held at AHC, a Civic Dinner held at AHC, and an author Talk with Dr. Carol Anderson (Emory) and Dr. Samuel Livingston (Morehouse College) held at the Library with over 70 participants.

<https://www.atlantahistorycenter.com/explore/exhibitions/black-citizenship-in-the-age-of-jim-crow>

AUC STUDENT ART FESTIVAL

1ST PLACE WINNER:
"BLUE EYEZ: ON THE PRIZE",
AMARI ARRINDELL,
MOREHOUSE COLLEGE

The 2019 AUC Student Arts Festival took place on the evening of November 19, 2019 in the Virginia Lacy Jones Exhibition Hall. Held against the backdrop of the AUC Library's exhibit *The Alchemist's Notebook: The Satire, Remixes, and Haunts of Black Kirby*, the Arts Festival showcased student artwork created for the theme of "The Black Fantastic," or Afrofuturism. Among many excellent entries, three winners emerged. The event's judges were Clark Atlanta University Professor Ndirika Ekuma-Nkama; Lauren Harris, Program Coordinator for Spelman College's Department of Art and Visual Culture; and Clark Atlanta University's Tina Dunkley Curatorial Fellow TK Smith.

"The AUC Student Arts Festival is a great opportunity to showcase the creativity of our students, who have been busy throughout the year making paintings, recording music, writing poetry, and producing short films. In addition to celebrating their work, the event makes it possible for artists across our institutions to connect with each other and realize that there is a thriving arts community on campus" –Justin De La Cruz, AUC Student Arts Festival Coordinator; Head, Department of Data Science, Instructional Design and Technology.



**2ND PLACE WINNER:
"FAN THE FLAMES",
PAIGE OLIVER, CLARK
ATLANTA UNIVERSITY**



**3RD PLACE WINNER: "WATERMELON
KISSES", CHRISTIAN ALEXANDER,
CLARK ATLANTA UNIVERSITY**

THE GLAM CENTER SUMMER INSTITUTE



**ARTIST:
LOUIS DELSARTE
FAMILY
AUC WOODRUFF LIBRARY
ART COLLECTION**



From left to right: Dr. Bernida Webb-Binder, Asst. Professor, Art History & Curatorial Studies (Spelman College); Retired Morehouse College Professor Louis Delsarte; Lauren Jackson Harris, Program Coordinator, AUC Art History + Curatorial Studies Collective (Spelman College)



In August 2019, the Galleries, Libraries, Archives and Museums (GLAM) Center for Collaborative Teaching and Learning hosted a GLAM Center Summer Institute for selected Historically Black Colleges and Universities who were invited to apply for the Campus Museum and Library Collaboration. The Institute was an interactive day of presentations and discussion related to the educational potential of object-based teaching and learning to enhance curriculum through pedagogical case studies. Louis Delsarte, celebrated artist and former Morehouse College professor, discussed his painting (on view in the lobby of the Library) with fellow Atlanta University Center professors and invited guests. Delsarte is well known for his multi-layered works and “illusionistic” style. His oil on canvas painting, entitled Family, was one of many items studied for object-based learning.

The Library's Archives Research Center, the Clark Atlanta University Art Museum, and the Spelman College Museum of Fine Art form the GLAM Center for Collaborative Teaching and Learning. Each institution plays an integral role in developing joint programs and activities that lead to improved teaching and learning <https://glam.auctr.edu/>. This initiative was generously-funded by a \$400,000 grant from the Andrew W. Mellon Foundation.

NOTABLE HIGHLIGHTS

ARCHIVES RESEARCH CENTER

- **8,742 new works published in RADAR** (Repository of AUC Digital collections, Archives and Research)
- **6,350 eBooks added** to pool of demand driven acquisition titles
- **2,854 items accessible in GLAM** (Galleries, Libraries, Archives and Museums) Center for Collaborative Teaching and Learning online portal, allowing consolidation, sharing and hosting of curated images from all AUC GLAM institutions in a single repository.
- **1,113 photographs digitized;** 338 added to the Spelman Theater and Dance Collection
- **102 AUC and Library-hosted events** (in building and on Library's Greenscape and Pedestrian Parkway)
- **16 new archival collections digitized and accessible via e-scholarship repository** (e.g. Delta Sigma Theta Sorority, Inc. CAU; ATL-Rome CME Church; Maynard Jackson Mayoral Records; Spelman Independent Scholars Oral History Project)
- **9 digital exhibits curated,** including four by AUC students (e.g. Ruby Hurley's Womanist Moral Agency)
- **6 physical exhibits curated** (e.g. King and the Vote)
- **7 new archival collections processed** and accessible via finding aids
- **7 new collections donated** to the Archives Research Center
- **3 travel research awarded** to researchers to explore the archival collections
- **2 journals published in e-scholarship repository** (e.g. *Litteratus*–Morehouse); (*Aunt Chloe*–Spelman)
- **2 podcasts featuring Library archivists & Maynard Jackson Mayoral Records** (e.g. Atlanta History Makers: Black City Government)
- **Library staff provided 36 professional presentations,** 3 interviews, 2 books and 4 articles published; 1 book talk
- **14th consecutive year of clean financial audits,** with unqualified opinion rendered and no management comments



- **5 fellowships awarded: Andrew W. Mellon Foundation** Fellowship for Diversity, Cultural Heritage Rare Book School; **UCLA** Senior Library Fellow; **Digital Libraries of Georgia** Fellow; **Harvard** Ratcliff Leadership Institute Fellow; **Association of Art Museum Curators Foundation** Curatorial Mentorship Fellow
- **Library awarded the GuideStar Gold Seal for Nonprofits** for financial and operational transparency

Awarded \$73,140 in new grant funding:

\$25,200 - Pivotal Ventures and Digital Public Library of America Subaward for Black Women's Suffrage Digital Collection project: Black Women's Suffrage and Civic Activism Digitization Project of the AUC Woodruff Library

\$15,000 - Network of National Libraries of Medicine (NNLM) Community Engagement to establish health information literacy program for AUC students

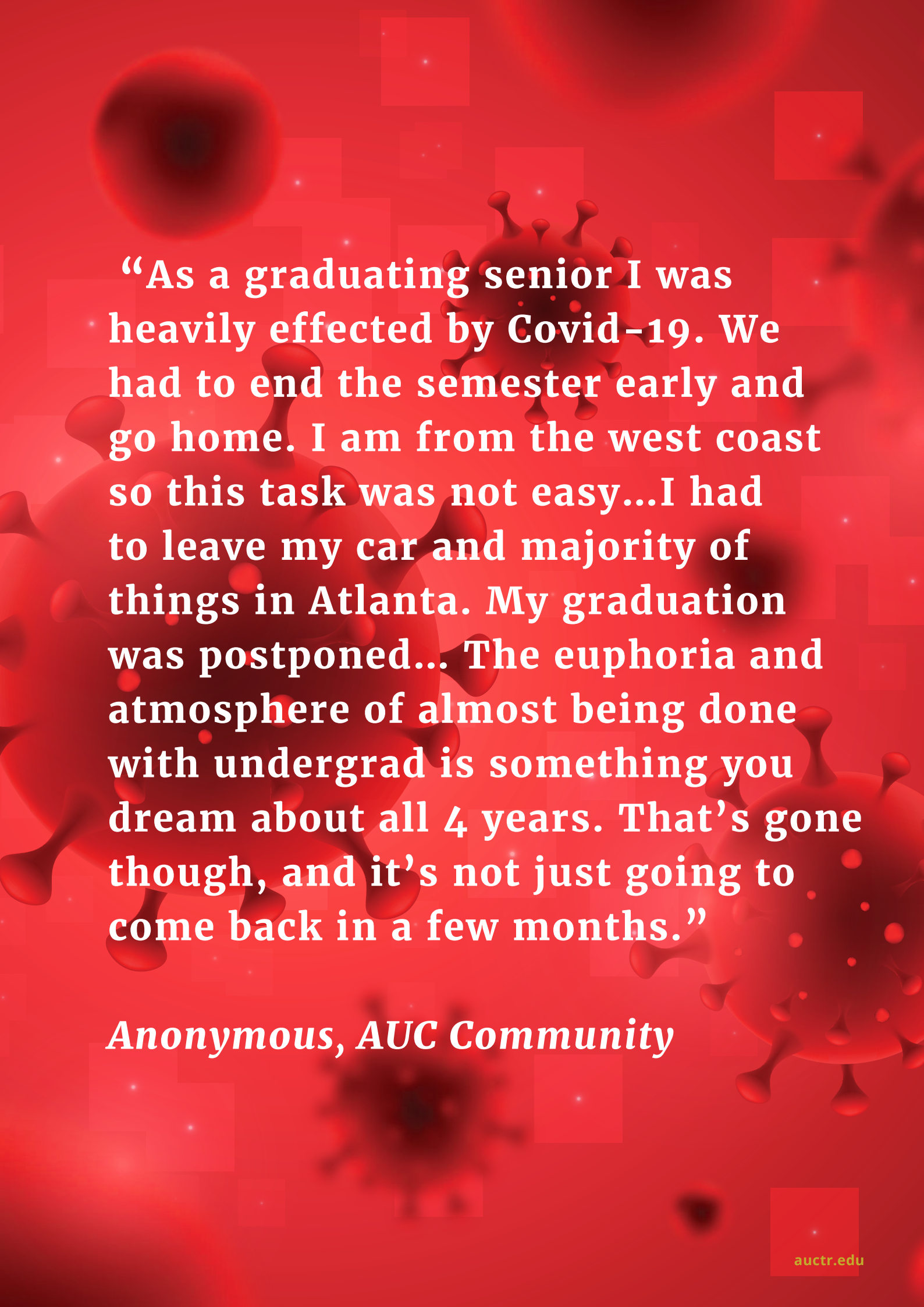
\$16,190 - Funded by LYRASIS Catalyst Grant, this one-year project created a publicly editable directory of Georgia's Natural, Cultural and Historical Organizations (NCHs), allowing emergency responders quick retrieval of location and contact information for disaster response.

<https://ganch.auctr.edu/>

\$10,150 - AUC Consortium, Inc. Data Science Initiative: Increased Data Science Capacity Funding for the AUC Woodruff Library

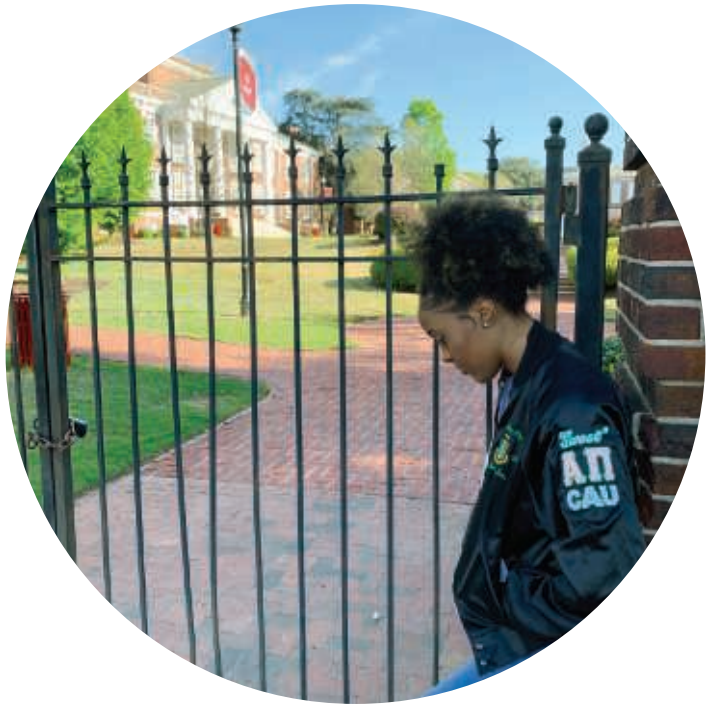
\$5,000 – ProQuest/Government Documents Roundtable/American Libraries Association – “Documents to the People” Award given to Jacquelyn Daniel for individual most effectively encouraging use of government documents in support of library service

\$1,600 - HBCU Academic Librarians Open Education Resource (OER) Project – South Carolina State University Textbook Transformation grant: Course Redesign project.



“As a graduating senior I was heavily effected by Covid-19. We had to end the semester early and go home. I am from the west coast so this task was not easy...I had to leave my car and majority of things in Atlanta. My graduation was postponed... The euphoria and atmosphere of almost being done with undergrad is something you dream about all 4 years. That’s gone though, and it’s not just going to come back in a few months.”

Anonymous, AUC Community



My COVID-19 Story! Documenting the AUC Response to COVID-19

Many students, like Nombeko Marshall at Clark Atlanta University, had their campus experiences interrupted by the pandemic crisis. We read their stories on social media. We heard their angst as we engaged with them virtually one-on-one and in groups.

With this in mind, the Library established a platform for students, faculty and staff of the AUC community to tell their COVID-19 stories in their own words – however they want to tell them and in whatever format. Our commitment to contributors was simply to preserve and make them accessible for future generations exploring the archives of the AUC Robert W. Woodruff Library from anywhere in the world!

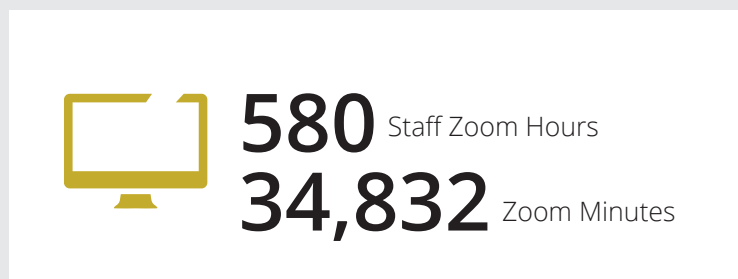
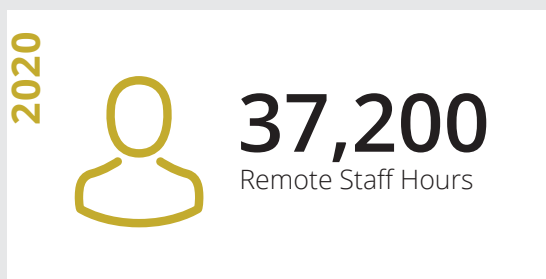
“The COVID-19 Pandemic has stolen my last semester as a student at CAU. The many activities and events that seniors get to enjoy, including graduation, for the time being, we cannot enjoy. Spending time with friends, seeing professors, and just being on the AUC campus are all things I would have liked to really embrace during the last few months of a school that I have been at for four years...The amount of things that COVID-19 has ruined is endless.”

Nombeko Marshall, Clark Atlanta University

NAVIGATING THROUGH A CRISIS: THE LIBRARY'S RESPONSE TO COVID-19!

COVID-19 RESPONSE DATA: ONLINE ONLY

(3 mos. 2019 vs. 3 mos. 2020)



Due to the continued spread of the COVID-19 virus throughout the U.S., the AUC campuses made the decision to shift to remote learning in March 2020. In response, the Library transitioned to 100% remote support.

The Library closed its doors to the public and staff worked diligently behind the scenes to develop tools and enhance services to support faculty and students as they transitioned to online instruction. In the midst of the unprecedented challenges of the COVID-19 pandemic, our commitment was to ensure that faculty and student success continues to be our number one priority.

VIRTUAL INSTRUCTION & RESEARCH SERVICES SUPPORT SESSIONS

MONTH	CAU	ITC	MC	SC	3 mos. Totals
April 2020	736	217	472	463	1,890
May 2020	562	182	378	378	1,500
June 2020	471	201	372	414	1,458
Total	1,769	600	1,224	1,255	4,848***

*****1,185 virtual sessions were conducted the entire year of 2019.**

COVID-19 RESPONSE DATA: ONLINE ONLY

(3 mos. 2019 vs. 3 mos. 2020)

DIGITAL COLLECTIONS & SCHOLARSHIP

	Apr 2019	May 2019	Jun 2019	3 mos. TOTAL 2019	Apr 2020	May 2020	Jun 2020	3 mos. TOTAL 2020
WorldCat Discovery "Page Views" <i>(Library catalog)</i>	39,077	15,597	9,250	63,924	30,855	15,006	9,704	55,565
Digital Commons "Downloads" <i>(Migrated to RADAR: new e-scholarship platform)</i>	36,104	31,884	25,063	93,051	N/A	N/A	N/A	N/A
RADAR (e-scholarship repository) "Page Views"	N/A	N/A	N/A	N/A	15,277	23,192	12,357	50,826
Interlibrary Loan Resource Sharing Stats (Electronic)	265	50	111	426	223	105	128	456
Archival Finding Aids & Digital Exhibits "Page Views"	11,153	4,388	2,742	18,283	7,478	4,767	8,743	20,988

COVID-19 RESPONSE DATA: ONLINE ONLY

(3 mos. 2019 vs. 3 mos. 2020)

Remote Logins to Subscription Databases - 2019

Dates	CAU	ITC	MC	SC	3 mos. Totals (2019)
April	2373	351	757	1318	4,799
May	1066	224	393	866	2,549
June	488	173	145	327	1,133
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Campus Totals	3,927	748	1295	2,511	8,481

Remote Logins to Subscription Databases - 2020

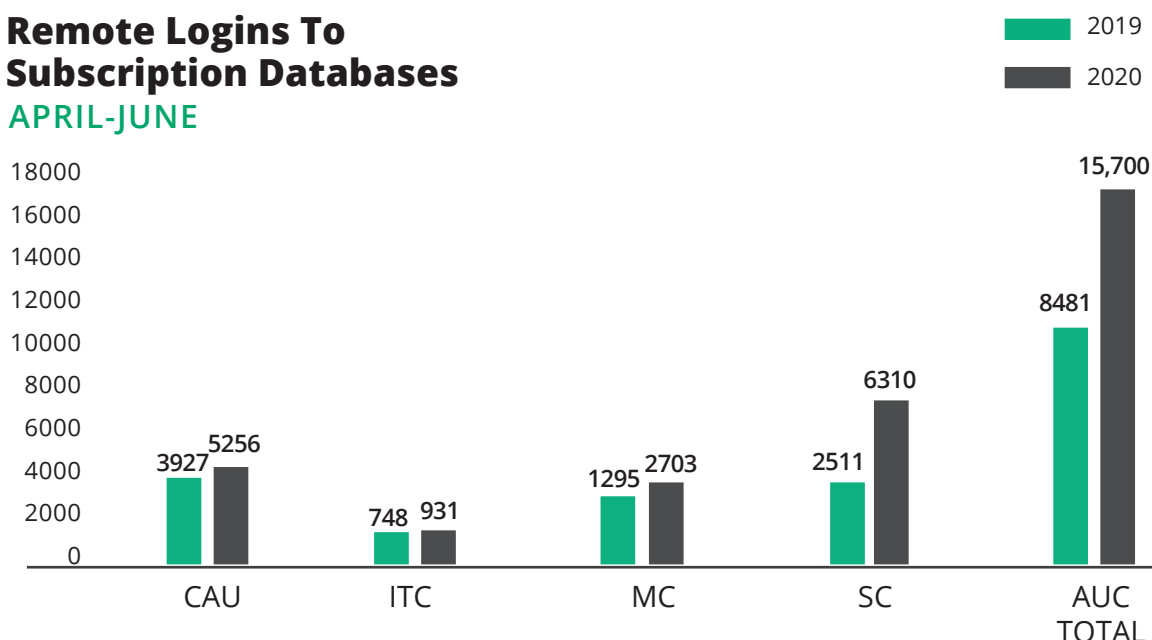
Dates	CAU	ITC	MC	SC	3 mos. Totals (2020)
April	3492	291	1407	3776	8,966
May	1173	144	1034	2126	4,477
June	591	496	262	908	2,257
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Campus Totals	5,256	931	2,703	6,810	15,700

COVID-19 RESPONSE DATA: ONLINE ONLY

(3 mos. 2019 vs. 3 mos. 2020)

Remote Logins To Subscription Databases

APRIL-JUNE



Purchases & Added Resources/Access

APR-MAY 2019

APR-MAY 2020

EBOOKS, ON-DEMAND PURCHASES

\$11,054.12 **\$35,759.78**

(40 eBooks)

(130 eBooks)

KANOPY STREAMING VIDEOS

\$2,200 **\$2,700**

(12 videos triggered)

(27 triggered immediately
for use by faculty)

NEW DATABASE

Academic Video Online
(AVON) access to over 67,000
multidisciplinary items

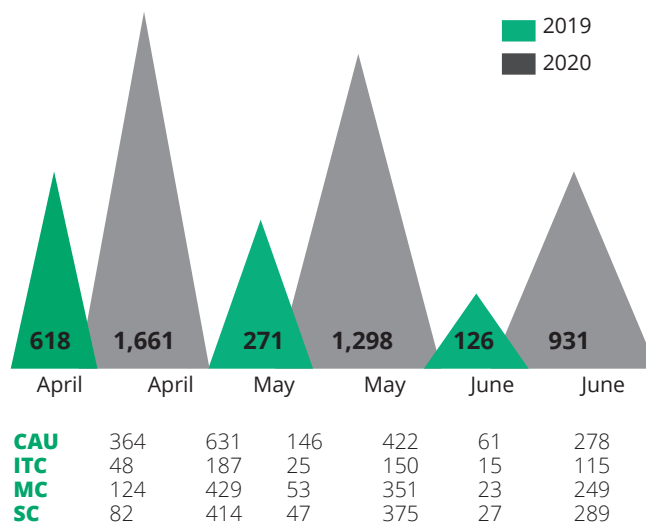
\$11,991

TOTALS 3 MOS.

\$13,254.12 **\$50,450.78**

Note: Converted 3 in-person Bloomberg
terminals to "Anywhere Access" licenses
(\$17,000) for AUC faculty use

Circulation In Person Vs. Online Transactions*



3 MOS. TOTALS: 2019 = 1,549 2020 = 3,890

*Book renewals, fine removals, course reserves, payment
of fines, barcodes, and graduation clearance



EXPLORING THE ARCHIVES!

Twenty one new collections were made available for research during the fiscal year. Sixteen new collections were digitized. Seven were processed and have finding aids for locating the materials until they have been digitized as well. Some of these collections are featured below.

FEATURED PROCESSED COLLECTION

One collection includes the Fahamu Pecou papers which span the years between 1980 – 2013, with the bulk of the materials dated from 2000 – 2013. This small collection provides a glimpse into Pecou's work as a visual artist and scholar. The collection contains three series that includes personal papers, professional papers, and audio/visual materials. The Personal Papers series primarily documents his academic work. The Professional Papers series, which is the largest series in the collection, contains Pecou's professional works and activities. Included in this series are memorabilia, printed and published materials, sketchbooks, promotional materials and writings.

PROTESTS: OUR COLLECTIONS TELL OUR STORIES THEN AND NOW!

We saw the ever unfolding events of the news, watched the videos, and discussed with friends and family the impact that the murder of Mr. George Floyd, Ms. Breonna Taylor, Mr. Ahmaud Aubrey, Mr. Rayshard Brooks and countless others had on us. We also witnessed, if not participated in, the groundswell of protests that have spread across the country and the world. Despite the allure of pessimism and defeatism, we serve a constituency of HBCU's forged in the very principles of justice that are being fought for today.



The AUC Woodruff Library is the proud custodian of the Morehouse College Martin Luther King Jr. Collection, the Atlanta Student Movement Collection, the Grace Towns Hamilton Papers, the Maynard Jackson Mayoral Administrative Records, the Walter Rodney Papers, and the Voter Education Project Organizational Records, to name a few. These collections, along with the services we provide for students, faculty and the global community to enhance their educational experiences, are necessary now more than ever. Our role in preserving and providing access to our stories has never been more important.



FEATURED DIGITIZED COLLECTIONS

The Maurice Pennington political cartoon collection contains sketches of his political cartoons drawn for the Atlanta Inquirer, some original artwork, articles and programs from exhibitions. Most of the works were created during the Civil Rights movement of the 1960s. <https://radar.auctr.edu/islandora/object/auc.106%3A9999>

The Spelman

Messenger was established in 1885, four years after the founding of Spelman College. It featured articles written by faculty, students, and staff, on a variety of topics alumnae news, prominent visitors to campus, health and wellness, history, and religion and often included photographs and local business advertisements. The Spelman Messenger is still currently



being published in print and online, and serves as the official magazine of Spelman College and the alumnae. <https://radar.auctr.edu/islandora/object/sc.001.messenger%3A9999>

The Spelman Independent Scholars Oral History Project - a two-semester independent, interdisciplinary, and intergenerational learning experience open to students across all majors, the goal of SIS is to enhance students' critical writing and thinking skills. It also allows students the opportunity to share research and grow in griot knowledge. A

global component of SIS has included oral history research in Accra, Ghana; Benin, West Africa; and Kingston, Jamaica.

<https://radar.auctr.edu/islandora/object/auc.167%3A9999>



CLARK COLLEGE AND CLARK ATLANTA UNIVERSITY PHOTOGRAPHS -

Clark Atlanta University was established in 1988 as a result of the consolidation of two independent historically black institutions - Atlanta University (1865) and Clark College (1869). The bulk of this collection contains photographs of Clark College before its consolidation with Atlanta University. The photographs show student life including classes, athletics, clubs, sororities and fraternities, and graduation. Also included in this collection are notable people such as Vivian Henderson, Carl Ware, Vernon Jordan, C. Eric Lincoln, Thomas Cole, Jesse Jackson, Andrew Young, and James P. Brawley. <https://radar.auctr.edu/islandora/object/auc.003%3A9999>



Digital Exhibit – Black Neighborhoods and the Creation of Black Atlanta

Black Neighborhoods and the Creation of Black Atlanta digital exhibit explores the rich and deep history of Black neighborhoods in what is often called the “capital of the south.” After the Civil War, freed Black citizens migrated to Atlanta, attracted to the city and the job opportunities it held. With the construction of a cluster of Atlanta’s HBCU’s (Atlanta University, Morris Brown, Spelman College, and Morehouse College,) and the building of churches as religious and community centers, Black communities both thrived and struggled with an inequity of resources. From Black owned businesses on Auburn Avenue and Black-owned newspapers like the Atlanta Daily World,

to the birth of the 1960s civil rights movement, Black neighborhoods established a home-base and safe space for the creation of what we now celebrate as distinctive of this thriving and rich city.

This exhibit displays a few Black Atlanta neighborhoods through historical materials held in the AUC Woodruff Library’s Archives Research Center. It provides an overview of the history of Summerhill, Vine City, West End, Lightning, and Johnsontown. To view and learn more about this exhibit, visit: http://digitalexhibits.auctr.edu/exhibits/show/black_neighborhoods/overview

ABOUT THE STAFF

BOARDS, COMMITTEES & PROFESSIONAL AFFILIATIONS OF LIBRARY STAFF (SELECTED):

- Academy of Certified Archivists
- American Institute of Certified Public Accountants
- American Library Association (ALA)
- American Management Association
- American Theological Library Association (ATLA), Board Member
- Association of College and Research Libraries (ACRL)
- Atlanta/ Macon Private Academic Libraries (AMPALS), Chair
- Atlanta Regional Council for Higher Education (ARCHE)
Atlanta Studies Journal, Editorial Board
- Code4Lib Southeast
- Digital Library Federation
- EDUCAUSE, Board Member
- Educopia Institute Board Member
- GALILEO Interconnected Libraries (GIL), Users Group
- Georgia Academy of Sciences
- Georgia Archives Institute, Board Chair
- Georgia Center For Nonprofits, CFO Central
- Georgia Library Association
- Georgia Society of CPAs
- HBCU Library Alliance, Digital Initiatives Committee
- Heritage Emergency Response Alliance (HERA), Co-chair
- Institute of Internal Auditors
- International Federation of Library Associations (IFLA), Chair
- *Journal of Theological Librarianship*, Peer Reviewer
- *Library High Tech Journal*, Editorial Board
- LYRASIS, Board Member and Audit Committee Chair
- National Association of African Americans in Human Resources
- National Association of College & University Business Officers (NACUBO)
- National Black MBA Association (NBMBA)
- National Historical Publications and Records Commission, Obama Presidential Appointment
- OCLC Advisory Group
- Scholarly Communication and Open Access Working Group
- Society of American Archivists
- Society of Georgia Archivists, Board Member
- Society for Human Resource Management
- Visual Resources Association

MISSION, VISION & CORE VALUES

MISSION

The Library partners with member academic institutions* of the AUC; providing information management, instruction and access to a variety of global information resources acquired and organized in support of teaching and learning, scholarship and cultural preservation of the Atlanta University Center.

VISION

To reflect the excellence of our member institutions by being the first and best choice for our users in their search for information.

CORE VALUES

Quality Service for all Customers

Competence in Services and Staff

Respect for the Individual

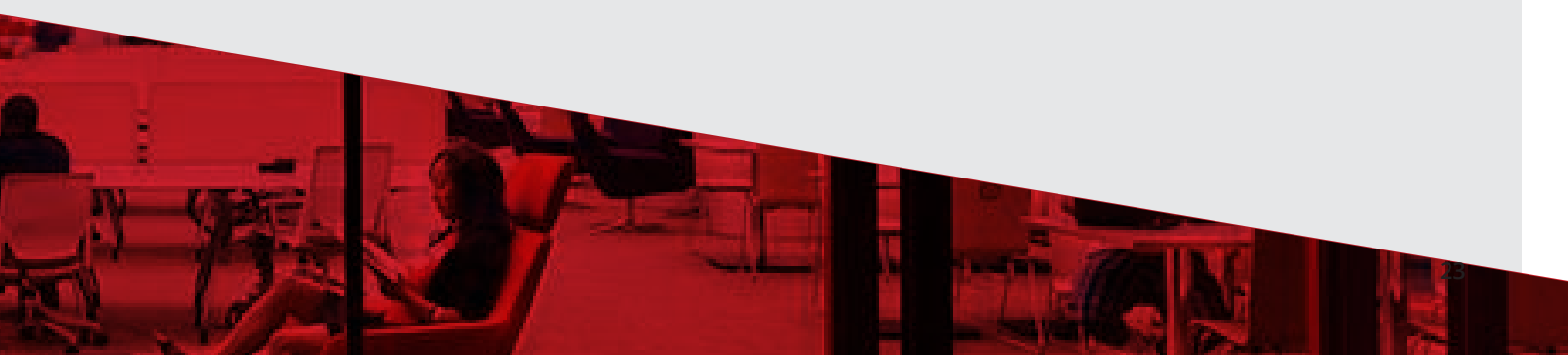
High Expectations for Performance

ABOUT THE LIBRARY

Established in 1982, the Atlanta University Center (AUC) Robert W. Woodruff Library is named in honor of the late Robert Winship Woodruff, philanthropist and former CEO of The Coca-Cola Company. The Library serves the nation's largest consortium of historically black colleges and universities, which includes* Clark Atlanta University, the Interdenominational Theological Center, Morehouse College and Spelman College. In addition to the aesthetic benefits of this state-of-the-art facility, the Library has evolved into a model repository of information resources and a front-runner in the innovative delivery of digital resources. The AUC Woodruff Library is the winner of the 2016 Excellence in Academic Libraries Award in the university category from the Association of Collegiate and Research Libraries (ACRL). Library CEO Loretta Parham was named the ACRL 2017

Academic/Research Librarian of the Year. The Library is a nonprofit corporation under the Georgia Nonprofit Corporation Code and operates exclusively for educational and charitable purposes as defined by Section 501(c)3 of the IRS Code. It is governed by a ten-member Board of Trustees.

The AUC Woodruff Library is also home to the Archives Research Center, which is noted for its extensive and unique holdings of materials on the African American experience, including the John Henrik Clarke Africana and African American Collection and the Henry P. Slaughter and Countee Cullen Memorial Collection. In addition, at the request of Morehouse College, the library serves as custodian of the Morehouse College Martin Luther King Jr. Collection.



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Atlanta University Center
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