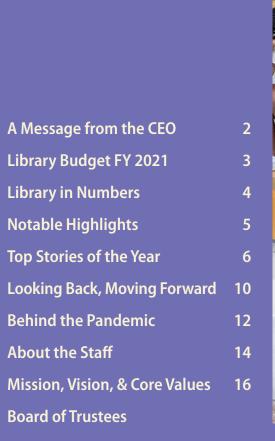


The Legacy of Excellence Continues: Achievements, Digital Leadership, and Empowerment of Student Success

In the Year of the Pandemic



CLARK ATLANTA UNIVERSITY | INTERDENOMINATIONAL THEOLOGICAL CENTER | MOREHOUSE COLLEGE | SPELMAN COLLEGE



Library Budget FY 2021

Library in Numbers

Notable Highlights

Top Stories of the Year

Behind the Pandemic

About the Staff

Board of Trustees



As the intellectual and information "Center" of this academic village, we have always considered ourselves to be the neutral social and learning space for all AUC students. However, the COVID-19 pandemic created an emptiness in the Library that has been felt for over a year. Few students returned to campus during the Spring 2021 semester, but even that small number served to reiterate the message that we were in the midst of creating our new sense of normalcy.



The pandemic presented its own unique set of academic challenges. I'm proud to share that we were more than ready. Our prior digitization efforts allowed many of our resources to be available online for student and faculty access. We continued to offer students remote access to new collections and publications, including over 2 million pages of historic NAACP papers. We added new collections to our e-scholarship repository and expanded usability access to the Library's online learning databases. Our Librarians also did a phenomenal job ensuring that our students and faculty received the support they needed by providing over 3,000 hours of virtual instruction and research consultations, including virtual workshops. Navigating the pandemic was not an easy task, but Library staff met the challenge and learned from that experience.

As we continue welcoming students back to the physical Library, I'm excited to see the lessons we learned fully deployed in the upcoming academic year. The past year has taught us many things, and if nothing else, it has taught us that the Library must continue being inventive and adapting to the ever changing academic needs of our member institutions. We celebrate a year that filled us with growth and challenged us to continue pursuit of our number one objective, providing excellence in all we do.

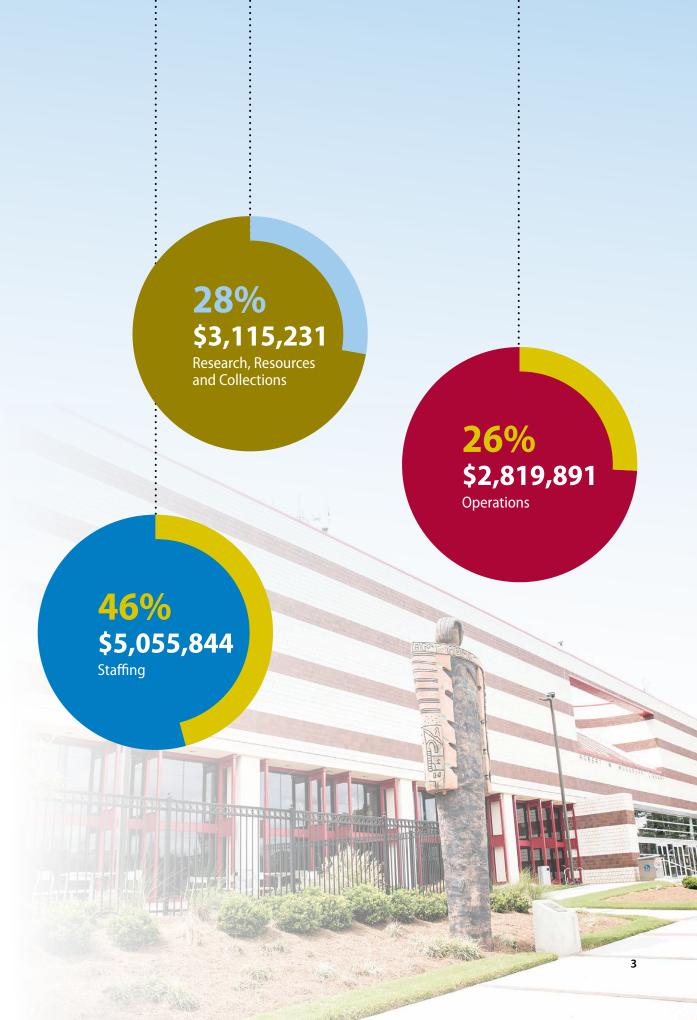
We are proud to showcase the excellence of our Library over the past year.

Sincerely,

Loretta Parham

CEO and Library Director





ENGAGEMENT

8,022
Student Population

VIRTUAL INSTRUCTION 257
Sessions Taught

VIRTUAL
ORIENTATION
(New and Transfer)
3,340
Students Impacted

RESEARCH
CONSULTATION
(1-on-1)Reference,
On-Call & Virtual

LIBRARY IN NUMBERS	FY 2020-2021	FY 2019-2020
Library Holdings	1,634,318	1,627,660
Full-text downloads and database searches	1,598,549	2,243,087
Resources Used	1,691,578	2,352,250
Downloads of AUC e-scholarship	104,880	274,759
User interactions	33,795	36,419
Study room reservations	739	9,669
Shuttle riders serviced	34,100	71,162
Visits to Archives Research Center	N/A*	296
*The Archives Research center closed due to COVID-19.		

COLLECTIONS	FY 2020-2021	FY 2019-2020
Print volumes	346,021	345,563
Databases	323	321
e-Journals	163,585	163,585
e-Books	121,380	112,721
AUC Thesis and Dissertations	18,105	18,037
Total linear feet (lf) of materials in archival collections	9,105(lf)	8,571 (lf)
CD, Videos and DVDs	5,903	8,510
Archival e-finding aids and digital exhibits (page views)	83,430	89,853

TOP DIGITAL DOWNLOADS	FY 2020-2021	FY 2019-2020
The Spelman Spotlight	21,990	16,047
Morehouse College Yearbooks	13,880	11,187
Yearbooks of Clark College and Clark Atlanta University	13,335	11,727
ADEPt: Yoruba	8,883	2,791
Spelman Messenger	6,375	4,444
Spelman College Yearbooks	5,755	5,054
Morris Brown College Yearbooks	4,603	4,381
The Maroon Tiger	3,380	448
ADEPt: Igbo	3,041	821

20 new collections and publications added to e-scholarship repository RADAR (e.g. ITC Bachelor Papers, *Phylon*, Winter, 2020, AUCC Data Science Initiative Collection, "Black Past, Black Futures" podcast)

8,358 items digitized, including documents, photographs, scrapbooks, and audio cassette tapes

8 new archival collections digitized and published to e-scholarship repository RADAR

Awarded 1 Leadership Fellows program: Andrew W. Mellon Foundation and Rare Book School Cultural Heritage Fellowship

5 new manuscript collections received in the Archives Research Center (e.g. The Joseph Echols Lowery and Evelyn Gibson Lowery Collection, Brenda H. Cole and Thomas Cole Papers, National Association of Mathematicians Records)

5,000 items digitized from the "Black Women's Suffrage and Civic Activism Digitization Project"

Curated new Digital Exhibit titled "Student Life: A Celebration of the AUC"

Acquired digitized primary source archives, including:

- Caribbean History and Culture 1535-1920 more than 1,200 searchable books, pamphlets, almanacs, memorabilia, etc. covering the history of the Caribbean from the 16th century to the early 20th century
- African-American Newspapers (parts IV-XIII) insights into the cultural life and history of African Americans during the 19th century
- NAACP Papers access to over 2 million pages of internal memos, legal briefings, and direct action summaries from national, legal, and branch offices throughout the country

Maintained **exemplary 19-hour turnaround time for article delivery** via Online Computer Library Center (OCLC) Express Digital Delivery Program for Interlibrary Loan

Library staff provided 63 professional presentations, including webinars, workshops, and conferences, and published 2 staff articles

15th consecutive year of clean financial audits, with unqualified opinion rendered and no management comments

AWARDED \$754,500 IN NEW GRANT FUNDING:

- \$750,000 –The Andrew W. Mellon Foundation Public Knowledge Grant Program
- \$2,500 American Theological Librarian Association (ATLA) ATLA Open Education Resources Innovation Grant
- \$1,000 American Library Association/Google Virtual Learning & Enhancement Mini-Grant
- \$1,000 AUC Data Science Initiative Mini-Grant

Library Curates The Joseph Echols Lowery and Evelyn Gibson Lowery Collection

In May 2021, the AUC Woodruff Library began archiving and curating The Joseph Echols Lowery and Evelyn Gibson Lowery Collection, gifted to Morehouse College from the Lowery family and housed in the Library's Archives Research Center. Coined the "Dean of the Civil Rights Movement," Joseph Lowery, alongside his wife Evelyn, played an integral role in the Civil Rights Movement. His activism began in the 1950s and continued until his passing in May 2020. Notable achievements include heading the Alabama Civic Affairs Association in Mobile, AL, co-founding the Southern Christian Leadership Conference with Dr. Martin Luther King, Jr., and in 2009, receiving the Presidential Medal of Freedom from President Obama in recognition of his lifelong commitment to human, economic, and civil rights.

The collection contains over 400 linear feet of invaluable materials chronicling the Lowerys' work with civil and human rights leaders, both nationally and internationally. Priceless mementos found in the collection include photographs, journals, letters, awards, and travel diaries. There is also an extensive audiovisual collection with multiple tapings of Joseph Lowery's speeches and sermons, as well as print documentation of Evelyn Lowery's journey in starting the women's section of the Southern Christian Leadership Conference. Photos with international world leaders provide an inside look at the grandiose nature of the Lowerys' impact.

To commemorate the centennial birthday of Joseph Lowery in October 2021, the Library developed a digital exhibit featuring prominent artifacts from the collection. The exhibit and collection will be used to provide scholars, researchers, students, and the general public with an authentic understanding of the impact, sacrifice, and legacy of these iconic civil rights pioneers.

Top photo: Joseph and Evelyn Lowery, circa 1984 Middle photo: Portrait of Joseph Lowery, circa 1980 Bottom photo: Joseph Lowery and Evelyn Lowery at South Africa Protest, n.d.



Extraordinary Donation from Renowned Smithsonian Artist, Steve R. Allen







Battle of the Bayou

Renowned artist Steve R. Allen donated artworks to the AUC Woodruff Library valued at \$370,000 as part of his multimillion-dollar gifting program for HBCUs. An exceptional artist, Steve Allen has served as the official artist for eight Olympic Games, and five of his artworks are featured in the Smithsonian National Museum of African American History and Culture (NMAAHC).

Allen's gifting collection included six limited-edition Gicleés: "Freedom Journey," of former President Barack Obama and Dr. Martin Luther King, Jr.; "Battle of New Orleans," created for the 40th Bayou Classic; "Iola McLeod," a portrait of Allen's paternal grandmother; "Coming Full Circle," return to the 2004 Olympics (Athens); "Torino Olympiqué," the 2006 Winter Olympics (Italy); and "The Legend" (Hank Aaron), commemorating the 25th anniversary of Aaron's 715th record-breaking home run. The originals for these pieces were acquired by the Smithsonian NMAHHC as part of their Founding and Permanent Collection.

Allen's masterful work is a wonderful addition to the Library's Knowledge and Arts Initiative, which promotes student and faculty engagement within Library learning spaces and in the classroom.

Student Activism The Andrew W. Mellon Foundation \$750,000 Grant with Project STAND and AUC Woodruff Library

In February 2021, The AUC Woodruff Library, in partnership with Project STAND, received a generous \$750,000 grant from the Andrew W. Mellon Foundation. The grant supports a three-year project titled "Building Capacity, Ethical Documentation and Archiving of Student Activism in BIPOC Communities," a project that explores archiving social justice and activism among former and current college and university students of color. The grant is in collaboration with the University of Maryland Libraries (College Park) and the 65 Project STAND consortium member institutions.

In addition to archiving student activism, the grant also allots for the creation of archivist residencies that will create modules for teaching with primary resources on student activism in marginalized communities. We are excited to continue our partnership with Project STAND by helping to preserve the activism of college students, especially students from the Atlanta University Center.







Digital Public Libraries of America \$25,000 Grant

In May 2021, the Archives
Research Center completed the
\$25,000 grant from Digital Public
Library of America (DPLA) for
the "Black Women's Suffrage
and Civic Activism Digitization
Project. "The grant was created
to highlight the roles and
experiences of Black women in
the women's suffrage movement,
in addition to holistically
preserving Black women's history
of activism.

The Archives Research Center and the Digital Services Department digitized over 5,000 items and published over 1,900 new digital objects from eight collections. The grant was a collaboration between the Library and four other institutions (Avery Research Center for African American History and Culture, Tuskegee University, the Amistad Research Center at Tulane University, and Southern California Library).

Sustained Impact During COVID-19

COVID-19 RESPONSE DATA

During the 2020-2021 COVID-19 year, the Library's mission was to continue providing excellent services and resources to the faculty and staff of the AUC. Despite the challenges of being physically closed for six months, we were able to ensure that our constituents had the resources they needed to excel remotely.

VIRTUAL INSTRUCTION & RESEARCH SERVICES	FY 2020-2021	FY 2019-2020
Clark Atlanta University	3,686	2,680
Interdenominational Theological Center	895	330
Morehouse College	1,839	1,523
Spelman College	2,214	1,186
Total Instruction	8,634	5,719

DIGITAL COLLECTIONS AND SCHOLARSHIP	FY 2020-2021	FY 2019-2020
WorldCat Discovery "Page Views" (Library Catalog)	218,396	282,143
RADAR (e-scholarship repository) "Page Views"	104,880	73,159
Interlibrary Loan Resource Sharing Stats (Electronic)	2,651	1,951
Archival Finding Aids & Digital Exhibits "Page Views"	83,430	75,628

^{*}Access to our digital catalogs parallels access to print collections. Physical books stacks were closed and Parking Lot Pickup was utilized by graduate students, resulting in lower digital collection page views

REMOTE LOGINS TO SUBSCRIPTION DATABASES	FY 2020-2021	FY 2019-2020
Clark Atlanta University	21,929	50,699
Interdenominational Theological Center	6,079	4,413
Morehouse College	11,531	24,470
Spelman College	28,779	66,808
*Total Logins	68,318	146,390

*The campus closures of FY 2020-2021 influenced the number of on campus locations (i.e. the Library, AUC campus computer labs, faculty offices, student housing) for logging into online databases. As a result, we observed a lower number of remote logins to subscription databases. Faculty also took advantage of the opportunity to embed articles into their Learning Management System course pages for ease of access by students to information resources, thereby reducing need for logins.

We learned that before the pandemic, students waited until their immediate point of need (e.g. closer to exams and assignment deadlines) to engage with the Library. During the pandemic, students engaged much earlier with the Library for their instruction and information literacy needs.



PURCHASES & ADDED RESOURCES/ACCESS	AUGUST 2020-MAY 2021	AUGUST 2019-MAY 2020
EBook, on-Demand Purchases	\$9,879 (est.) (267 eBooks)	\$11,191.81 (322 eBooks)
KANOPY Streaming Videos	\$8,572.50 (56 video purchases triggered)	\$10,716 (68 video purchases triggered)
Academic Video Online (AVON) Database: access to over 67,000 items in anthropology, business, counseling, film, health, history, music, etc.	1,191 views	1,636 views

CIRCULATION SERVICES	FY 2020-2021 (VIRTUAL)	FY 2019-2020 (IN-PERSON)
Clark Atlanta University	4,620	105
Interdenominational Theological Center	748	30
Morehouse College	2,077	52
Spelman College	2,469	45
Campus Totals	9,914	232

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A closer look at some of the faces behind your virtual learning support

Our Library staff worked tirelessly to ensure that AUC students, faculty, and staff maintained access to all of the resources they needed to excel. From electronic reference for students and faculty to virtual instruction, orientation, and circulation, we are proud of the innovation and resourcefulness of our Library during such an uncertain time. Here is a behind the scenes look at a few members from our staff that kept us going.



Rosaline Odom, M.S.L.S., Ph.D. Assistant Director for Research, Learning & Technology Services



Martina Dodd, M.A.

Program Director, Curation and
Object-Based Learning



Jina DuVernay, M.L.I.S., M.L.A.

Program Director, Engagement and

African American Collections



Jessica Epstein, M.L.I.S. Unit Head, Online Learning



Cliff Landis, M.L.I.S.

Digital Initiatives Librarian



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Tiffany Atwater, M.A.
Assistant Head, Archives Research Center



Imani Beverly, M.L.I.S.

Education, Sociology, Anthropology, &
Criminal Justice Librarian



Jordan Moore, M.L.I.S.

Reference Librarian



Brad Ost, M.L.I.S., M.A.T.S.
Assistant Department Head, Research Services



Teva Sweet, M.L.I.S. *Unit Head, Access Services*



Bryan Briones, M.L.I.S.

STEM Librarian



Justin de la Cruz, M.L.I.S., M.A. Program Director of Innovative Scholarship



Jackie Daniel, M.L.I.S.

Government Documents Librarian



Sarah Tanner, M.A. Assistant Director & Head, Archives Research Center



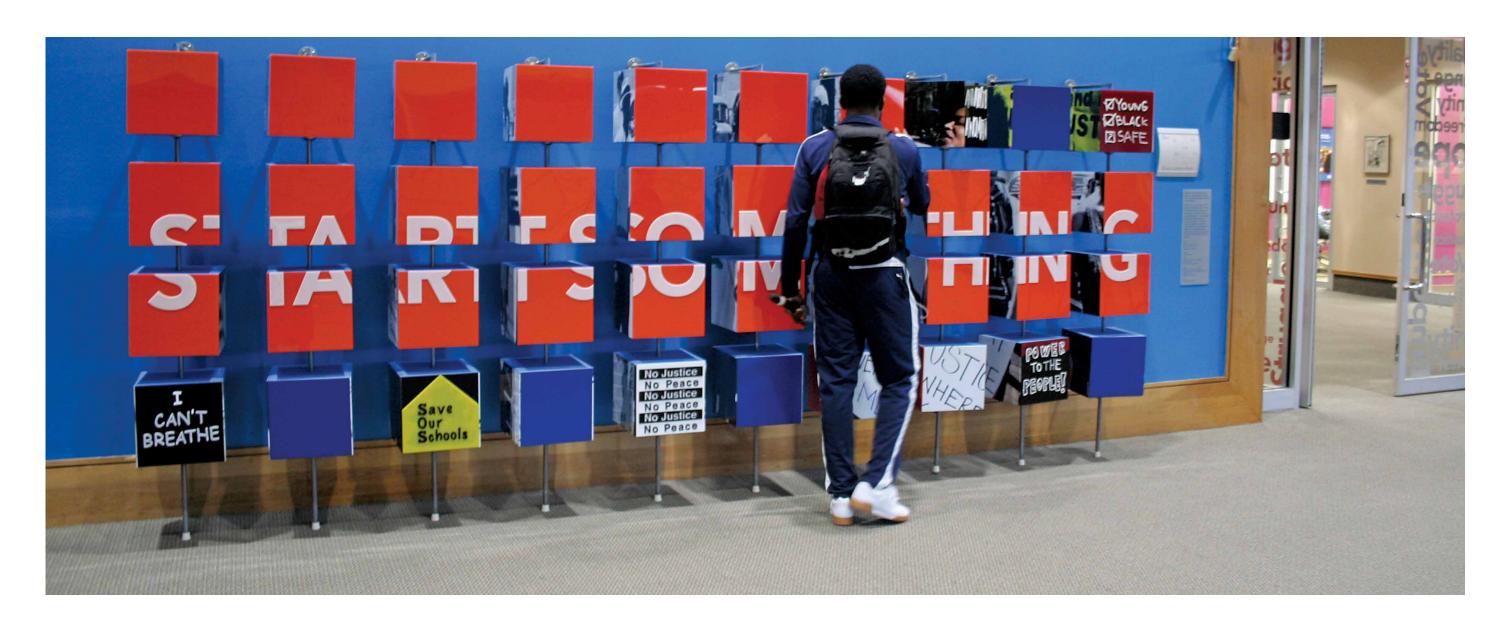
Monya Tomlinson, M.S. Reference Librarian, Undergraduate Student Success Facilitator



Patrice Williams, M.L.I.S.

Humanities Librarian, English

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Boards, Committees, and Professional Affiliations (Selected)

Academy of Certified Archivists

American Institute of Certified Public Accountants

American Library Association (ALA)

American Management Association

American Theological Library Association (ATLA), Board Member

Association of College and Research Libraries (ACRL)

Atlanta/ Macon Private Academic Libraries (AMPALS), Chair

Atlanta Regional Council for Higher Education (ARCHE) Atlanta Studies Journal, Editorial Board

Code4Lib Southeast

Digital Library Federation

EDUCAUSE, Board Member

Educopia Institute Board Member GALILEO Interconnected Libraries (GIL), Users Group

Georgia Academy of Sciences

Georgia Archives Institute, Board Chair

Georgia Center For Nonprofits, CFO Central

Georgia Library Association

Georgia Society of CPAs

HBCU Library Alliance, Digital Initiatives Committee

Heritage Emergency Response Alliance (HERA), Co-chair

Institute of Internal Auditors

International Federation of Library Associations (IFLA), Chair

Journal of Theological Librarianship, Peer Reviewer

Library High Tech Journal, Editorial Board

LYRASIS, Board Member and Audit Committee Chair National Association of African Americans in Human Resources

National Association of College & University Business Officers (NACUBO)

National Black MBA Association (NBMBAA)

National Historical Publications and Records Commission, Obama Presidential Appointment OCLC Advisory Group

Scholarly Communication and Open Access Working Group

Society of American Archivists

Society of Georgia Archivists, Board Member

Society for Human Resource Management

Visual Resources Association

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MISSION:

The Library partners with member academic institutions* of the AUC; providing information management, instruction and access to a variety of global information resources acquired and organized in support of teaching and learning, scholarship and cultural preservation of the Atlanta University Center.

VISION:

To reflect the excellence of our member institutions by being the first and best choice for our users in their search for information.

CORE VALUES:

Quality Service for all Customers

Competence in Services and Staff

Respect for the Individual

High Expectations for Performance

About the Library

Established in 1982, the Atlanta University Center (AUC) Robert W. Woodruff Library is named in honor of the late Robert Winship Woodruff, philanthropist and former CEO of The Coca-Cola Company. The Library serves the nation's largest consortium of historically black colleges and universities, which includes* Clark Atlanta University, the Interdenominational Theological Center, Morehouse College and Spelman College. In addition to the aesthetic benefits of this state-of-the-art facility, the Library has evolved into a model repository of information resources and a front-runner in the innovative delivery of digital resources. The AUC Woodruff Library is the winner of the 2016 Excellence in Academic Libraries Award in the university category from the Association of Collegiate and Research Libraries (ACRL). Library CEO Loretta Parham was named the ACRL 2017 Academic/Research Librarian of the Year. The Library is a nonprofit corporation under the Georgia Nonprofit Corporation Code and operates exclusively for educational and charitable purposes as defined by Section 501(c)3 of the IRS Code. It is governed by a nine-member Board of Trustees.

The AUC Woodruff Library is also home to the Archives Research Center, which is noted for its holdings of materials on the African American experience, including the John Henrik Clarke Africana and African American Collection, the Henry P. Slaughter and Countee Cullen Memorial Collection, and the Southern Education Foundation Collection. In addition, at the request of Morehouse College, the library serves as custodian of the Morehouse College Martin Luther King, Jr. Collection, as well as custodian of the Joseph Echols Lowery and Evelyn Gibson Lowery Collection.

Library Board of Trustees: 2020-2021

Dr. Mary Schmidt Campbell - Chair

President, Spelman College

Dr. George T. French, Jr.

President, Clark Atlanta University

Dr. David A. Thomas

President, Morehouse College

Reverend Matthew Wesley Williams

President, Interdenominational

Theological Center

Ms. Kate Nevins

Member – At – Large

Executive Director, LYRASIS (Retired)

Dr. Jamil Zainaldin

Member – At – Large

President, Georgia Humanities Council

(Retired)

Mr. Henry Zigtema

Member – At – Large

Chair, Finance Committee

Partner, Ernst & Young LLP (Retired)

Dr. Alison Ligon

Ex-Officio

Chair, Library Advisory Council

Assistant Professor of English

Morehouse College

Dr. Kendrick Brown

Ex-Officio

Provost and Vice President for

Academic Affairs

Morehouse College

Mrs. Loretta Parham

Ex-Officio

CEO & Library Director

