



Atlanta University Center
Robert W. Woodruff Library

Advancing the Vision of Excellence

FY 2022
LIBRARY
REPORT



Contents

A Message from the CEO	2	Strategic Collaborations	12
Library Budget FY 2022	3	Usage Statistics	14
Library in Numbers	4	About the Staff	16
Notable Highlights	5	About the Library	21
Top Stories of the Year	6	Board of Trustees	
Strategic Initiatives	10		



A 40-year model of collaboration

The Atlanta University Center (AUC) Robert W. Woodruff Library is a product of the collaboration and partnership of the HBCUs comprising the AUC.

When the Library opened in 1982, the founders had a dream of what this Library *could* be and *should* be. Over the past four decades our Board of Trustees has continued to expand on that dream – launching us on a path to excellence, guiding and holding us accountable for making meaningful progress.

Since I joined the Library in 2004, my mission has been to ensure that the Library's evolving dream of excellence becomes a reality. Thanks to the efforts of an extraordinary staff of Library professionals, we have refined our focus through strategic planning, expanded our offerings with significant acquisitions and advanced technologies, and elevated the value of our services through innovative partnerships and collaborations.

Among the many achievements:

- renovation of the Library building in 2010 and opening of the Greenscape Pedestrian Parkway in 2016
- custodianship of the Morehouse College Martin Luther King Jr. Collection in 2006
- recognition by the Association of Collegiate and Research Libraries with the Excellence in Academic Libraries Award in 2016
- curation of art collection, some pieces by AUC alumni, and establishing the Knowledge and Art Initiative
- acquisition of notable collections including: Maynard Jackson Mayoral Administrative Records; Dr. Johnetta B. Cole; the Atlanta Student Movement; Dr. Asa G. Hilliard Papers; Dr. John Hope Records, The Joseph Echols and Evelyn Gibson Lowery, etc.
- administration of AUC-wide LibQUAL user satisfaction surveys since 2007, providing data to demonstrate Library value and support of the curriculum
- development of the e-scholarship repository (RADAR) and the Galleries, Libraries, Archives and Museums (GLAM) Center for Collaborative Teaching and Learning – both among the many valuable online teaching and learning resources available to students and faculty during the pandemic

In addition, the Library has earned distinction for the quality of our publications, website and building redesign, and our staff who have been lauded for professional accomplishments.

Our most recent accolade provides further evidence of our progress and impact: effective July 1, 2022, we became the 127th member of the prestigious *Association of Research Libraries* – making us only the second HBCU library (after Howard University) to earn this distinction. Without hesitation or qualification, I can say that at 40, the AUC Woodruff Library is on par with the best of the best academic libraries in the nation.

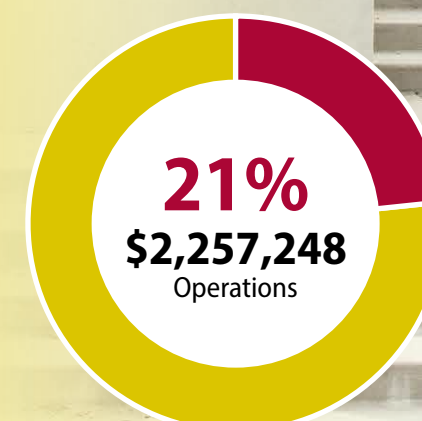
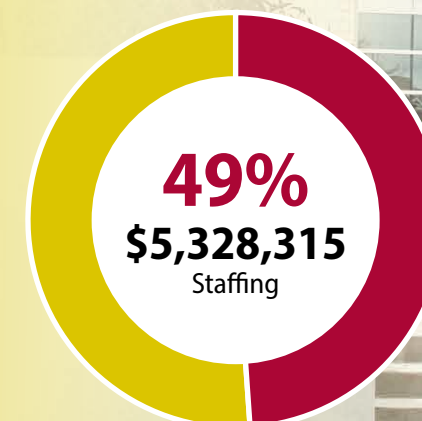
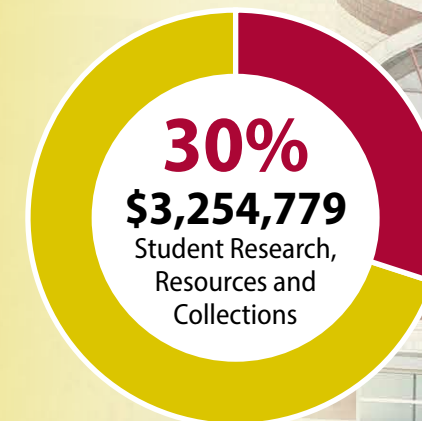
And while we are proud of what we have accomplished at the Library in 40 years, we have a lot of life left in us. This year's annual report reflects how we continue to advance– never resting on our laurels and remaining steadfast in the delivery of information services and other associated activities resulting in our partnership in this academic village known as the Atlanta University Center, Inc.

Sincerely,
Loretta Parham
CEO and Library Director



FY 2021-2022

Library Budget



Library in Numbers	FY 2021-2022	FY 2020-2021
Library Holdings	1,533,936	1,513,261
Full-text downloads and database searches	1,607,035	1,598,549
Total Downloads of AUC e-scholarship & Digital Collections	195,942	187,773
User interactions with staff	30,122	33,795
Unique study room reservation requests	13,784	739
Shuttle riders	95,546	34,100
Visits to Archives Research Center	329	N/A*

*The Archives Research center closed due to COVID-19.

Collections	FY 2021-2022	FY 2020-2021
Print volumes	346,849	346,021
Databases	329	323
e-Journals	218,934	163,585
e-Books	132,934	121,380
AUC Thesis and Dissertations	18,132	18,105
Total linear feet (lf) of materials in archival collections	10,015 (lf)	9,105 (lf)
CD, Videos and DVDs	5,903	5,903
HBCU Library Alliance	131,309	179,288

Top Digital Downloads	FY 2021-2022	FY 2020-2021
AU and CAU Theses and Dissertations	32,212	25,228
The Spelman Spotlight	18,326	21,990
Morehouse College Yearbooks	11,434	13,880
ADEPt: Yoruba	10,639	8,883
Clark College and CAU Yearbooks	8,783	13,335
Spelman College Photographs	7,659	7,802
Morris Brown College Photographs	5,306	6,088
Spelman Messenger	4,845	6,375
Morris Brown College Yearbooks	4,279	4,603
ADEPt: Igbo	4,060	3,041



Engagement

9,173 Student Population

INSTRUCTION

256
Sessions Taught

4,788
Student Impact

ORIENTATION

(New and Transfer)

12
Sessions Held

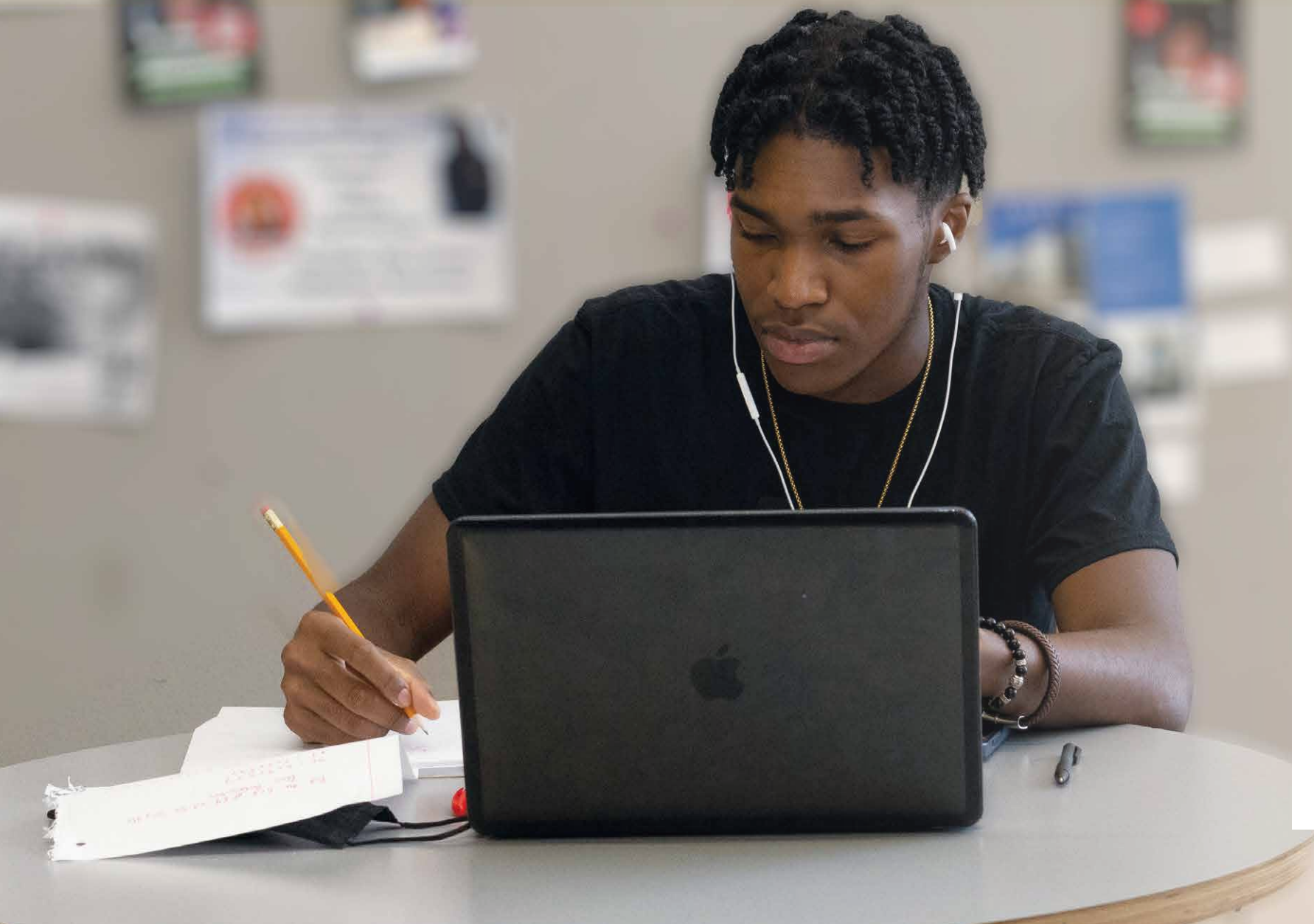
1,260
Student Impact

RESEARCH CONSULTATION

(1-on-1) Reference, On-Call & Virtual

6,525
Students Assisted

Notable Highlights



- **6 new manuscript collections received in Archives Research Center** (e.g. Black Women in Radio Historic Collection and Oral History; Michael B. Tucker Music Scores; C. Rose Smith Vine City Photographs; African Heritage Studies Association, Inc.; Morehouse College Archives Collection, Inquirers Club Records, etc.)
 - **26 new archival collections digitized and published in e-scholarship repository RADAR** (e. g. Walter Rodney; Mary Ann Smith Wilson, Ruby Doris Smith Robinson Collection on Student Activism, etc.)
 - **Digital Services initiatives enhanced:**
 - **36 new collections/publications digitized** and added to e-scholarship repository. The 427 total collections now include the Society of Ethnomusicology Symposium; Journal of Equity in Behavioral Health Therapy; Aunt Chloe; John Hope Presidential Records, etc.
 - **30,483 items digitized**, including photographs, publications, catalogs, audio visuals, etc. (265% increase over previous year)
 - **3,956 new individual works published to e-scholarship repository** (30,218 total individual works in repository)
 - **25 yearbooks digitized** for Booker T. Washington High School
 - **1,814 titles added to eBook collection** including Gale reference series (e.g. *Contemporary Authors*; *Contemporary Black Biography*; *Contemporary Theater, Film and Television*; *Twayne's Authors*, etc.)
 - **54,553 new open access journals, eBooks, theses, and dissertation titles made available** through WorldCat Discovery (Library Catalog)
 - **Implemented Interlibrary Loan Fulfillment Program for eBook Demand Driven Acquisition (DDA)**, decreasing book delivery time from 4 to 2.5 days
 - **Awarded Research Travel Awards to scholars from Columbia College Chicago and Texas Women's University** to explore and conduct research in the Archives Research Center
 - **Hosted 72 AUC, AUC-affiliated and external events** with more than 3,250 participants
 - **Recognized for excellence in communications and marketing material**; received 2 MarCom Gold Awards for 2021 Library Annual Report
- STAFF AWARDS:/COMMENDATIONS:**
- **2 staff awarded the Digital Library Federation (DLF) Authenticity fellowships**, hosted jointly by the HBCU Library Alliance and Digital Library Federation
 - **1 librarian awarded Extreme Science and Engineering Discovery Environment (XSEDE) Advanced Computing for Social Change Community Development Fellowship**
 - **1 Archivist awarded Brenda S. Banks Scholarship** by the Society of Georgia Archivists
 - **2 librarians received 2021 Georgia Historical Records Advisory Council (GHRAC) Awards for advocacy**
 - **Library staff provided 56 professional association presentations**, including webinars, workshops, and conferences, published 6 articles and 1 book chapter
 - **Implemented cloud-based, accounts payable platform** (AvidExchange), enabling faster more secure invoicing and payment processing
 - **Rendered 16th consecutive year of clean financial audits**, with unqualified opinion and no management comments
 - **Upgraded shuttle transit technology** featuring in-vehicle camera system with "live look-in" functionality to record real-time field condition activities; new kiosks enable real-time viewing of vehicle locations, etc.
 - **Implemented 2021 LibQUAL User Satisfaction survey**: received 7.82 overall rating (Scale: 1- (low) -9 (high))
 - **Successful completion of 5th annual Service Organization Control (SOC) 2 Audit** affirming effective controls over the Library's IT networking system related to areas of "Security and Availability"

Top Stories of the Year

As the Atlanta University Center resumed in-person teaching and learning during the 2021-2022 academic year, the AUC Woodruff Library continued to support its member institutions through excellence in library services. This year's top stories include earning another national accolade, collaborating on new institutional initiatives, and sponsoring new educational opportunities.



AUC Woodruff Library Joins Prestigious National Research Library Association

After it conducted an extensive, six-month review of the AUC Woodruff Library, the Association of Research Libraries (ARL) voted at its Spring 2022 meeting in Toronto, Canada, to invite the Library to join as the organization's 127th member – only the second HBCU library to earn that distinction.

“This membership is a hallmark moment for us – one in which we can deepen our commitment to excellence in our provision of information, research, and preservation services for the four HBCU institutions we support,” said Loretta Parham, CEO and Library Director. “We are eager to engage, contribute, and learn from the work of ARL and are grateful for the invitation to be a member of such a reputable body of research libraries and archives.”

Established in 1932, ARL is a prestigious, national nonprofit organization of libraries and archives in major public and private universities, federal government agencies, and large public institutions in Canada and the United States. It provides institutions with an inclusive learning and research ecosystem and helps develop the next generation of diverse library leaders. Woodruff Library's membership was effective July 1.

Parham, who was chosen by the Association of Collegiate and Research Libraries (ACRL) as its 2017 Academic/Research Librarian of the Year, believes the ARL recognition affirms how well the Library is delivering on its promise.

“Being invited to join ARL is a testament to our vision of being the ‘first and best’ choice for our users,” she said. “This recognition further enhances the Library's record of excellence, well-earned position as a premiere academic environment, and value as a trusted and treasured community linchpin.”

Lowery Virtual Exhibit Pays Tribute to Civil Rights Icons

To celebrate the 100th birthday of the Rev. Joseph Lowery, civil rights leader and co-founder of the Southern Christian Leadership Conference, the AUC Woodruff Library launched the “Celebrating the Legacy of Joseph Echols and Evelyn Gibson Lowery Virtual Exhibition” in October 2021.

Designed to increase awareness of the “Joseph Echols and Evelyn Gibson Lowery Collection,” which is housed in the Library's Archives Research Center, the exhibition is an interactive, dynamic presentation featuring more than 60 items, including photographs, manuscripts, correspondence, and published educational documents that offer a glimpse into the substantive personal and professional lives of the activist couple.

Divided into sections that highlight the Lowerys' steadfast involvement and leadership, the exhibit takes viewers from their early activism in the 1950s to their influential legacy in the 21st century. A broad array of subjects, such as voting rights, HIV and AIDS activism, and jobs, housing and economic justice initiatives, is chronicled through documentation primarily from the Lowery Collection. Audio and video recordings of Joseph Lowery complement the virtual experience.

Visit the virtual exhibit at: <http://lowery.auctr.edu>.



Dr. Joseph Echols Lowery and Evelyn Gibson Lowery participating in SCLC protest. Circa 1980

Dr. Joseph Echols Lowery delivering speech at Clark Atlanta University fall convocation. 2012

Library Receives Inaugural Black Women in Radio Historic Collection and Oral History Project

A donation from radio veteran Felèsha Love, founder of Black Women in Radio (BWIR), was made to the AUC Woodruff Library's Archives Research Center. The collection includes hundreds of hours of audio and video recordings and interviews, as well as photographs and mementos that celebrate the careers and legacies of Black women in radio and media. Love curated the inaugural collection in March 2022.

The items highlight the struggles and triumphs of 30 radio luminaries, including Urban One Founder Cathy Hughes, National Media Talent and Celebrity Coach Dyana Williams, and Nationally Syndicated Radio Personality Angela Yee. In addition, a special oral history section was curated to benefit students and scholars in multi-disciplinary education. Over the next several months, archival staff will process and digitize the collection to allow scholars access to the primary-sourced materials for learning and research.

<https://www.blackwomeninradio.com/bwir-historic-collections>





Sarah Tanner, Head, Archives Research Center, AUC Woodruff Library; and Dr. Kimberley Bugg, Associate Director, AUC Woodruff Library

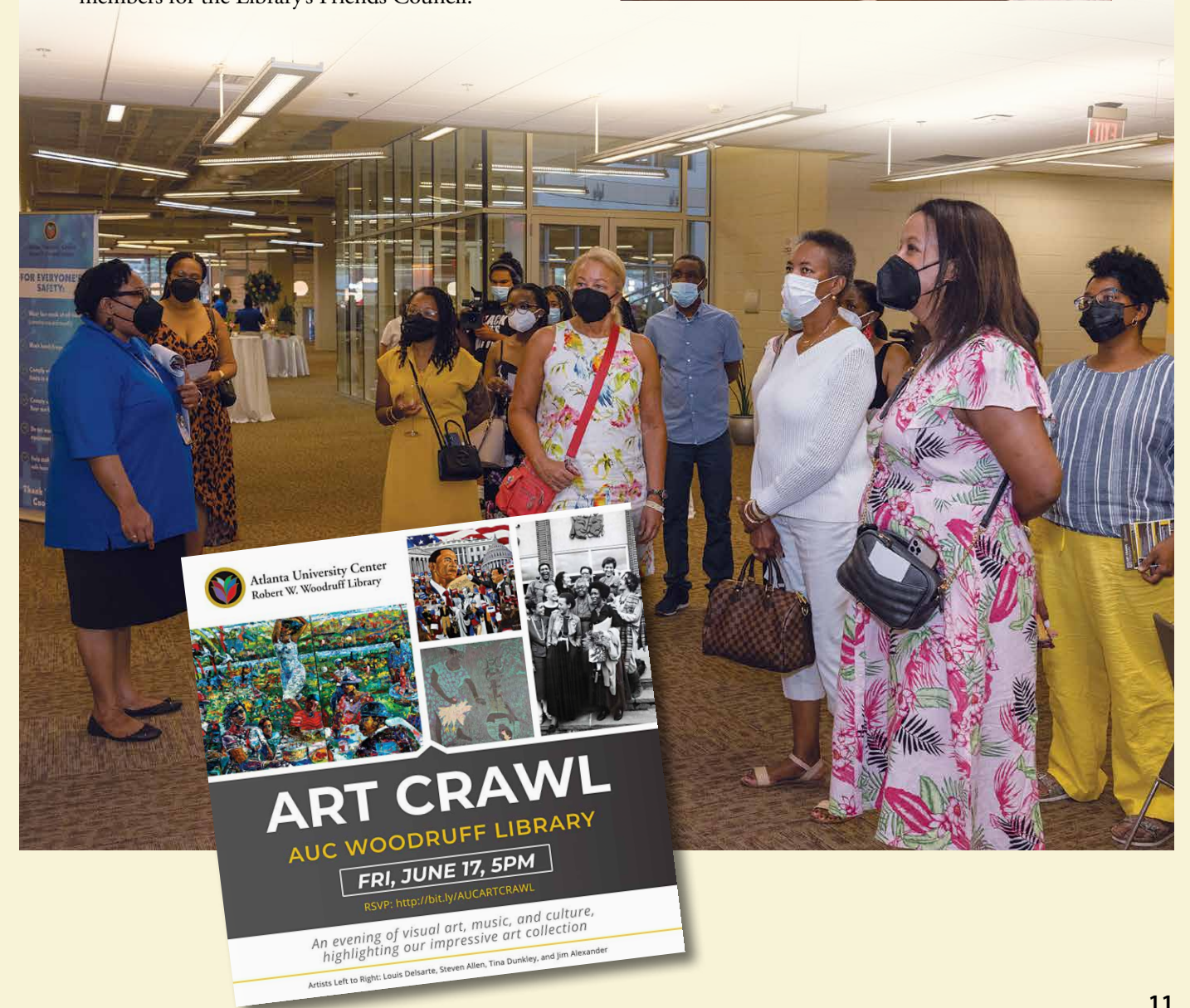
Morehouse College Archival Collection Received at the Library

In May 2022, AUC Woodruff Library became the contractual custodian of the Morehouse College Archival Collection. Items include photographs, printed and published materials, yearbooks, catalogs, newspapers, presidential papers, audiovisual materials, historical books, and

departmental records that date from 1913 to 2022. The collection has been inventoried and relocated to the Library, which is hiring additional archival staff and developing a plan to organize, process, and make the collection available for scholarly research and use.

Art Crawl Showcases Library's Impressive Collection

More than 150 people from metropolitan Atlanta enjoyed an evening of visual art, music and culture at the AUC Woodruff Library's inaugural "Art Crawl" on June 17, 2022. Guests had an opportunity to view and tour the Library's extensive art collection, hear directly from amazing artists with unique connections to the AUC, explore the Archives Research Center collections through a special viewing, immerse themselves in an interactive experience with virtual reality headsets, and watch AUC student short film screenings. The Library's staff served as docents and helped recruit new members for the Library's Friends Council.



Strategic Initiatives

Whether collaborating with faculty to enhance the teaching-and-learning experience, working with students to bring their academic projects and creative endeavors to life, or supporting organizations to promote and preserve the historic assets of the larger Atlanta University Center community, the AUC Woodruff Library is a reliable and resourceful strategic partner.

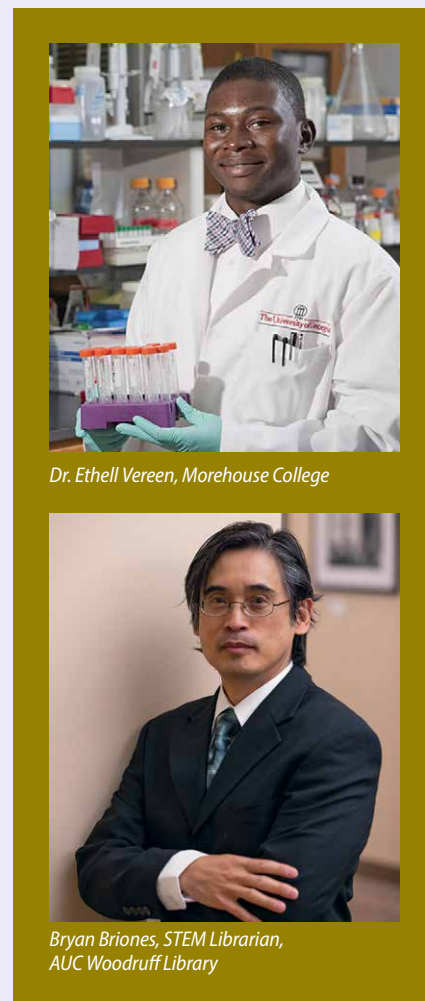
Library Supports Two New AUC Data Science Initiative Projects

The AUC Woodruff Library continued its support of the Atlanta University Center Data Science Initiative* through collaborations on two new projects launched during the 2021-2022 academic year to enhance students' ability to read, work with, analyze and communicate with data.

Library staff partnered with AUC faculty and the Data Science Club to deliver specialized training sessions covering themes such as Tableau: Data Visualization; Using Python with Biological Data; R+Studio (an integrated development environment for statistical computing and graphics); and GitHub (collaborative coding).

The Library also developed the Research Data Management Module (RDM) "How to Manage Data" for student researchers. The module introduces students to the essential RDM and data literacy skills and knowledge required to function effectively as data scientists. In partnership with Dr. Ethell Vereen, Assistant Professor of Biology at Morehouse College, Library staff delivered the RDM training modules asynchronously to undergraduate students enrolled in a microbiology course. The training was comprised of interactive information sessions, hands-on activities to build data literacy skills, and presentations on best practices for conducting research. See the RDM Module "How to Manage Data" at: <https://research.auctr.edu/research-data-management/module-how-to-manage-data>.

**Launched in 2019, the Atlanta University Center Data Science Initiative includes the work of a diverse group of faculty and staff from Clark Atlanta University, Morehouse College, Spelman College and the Morehouse School of Medicine who advise and inform projects involving academics, research and scholastic achievement. The mission of AUC DSI is to develop talent and create new knowledge in data science and related fields. Dr. Rosaline Odom, Assistant Director for Research, Learning and Technology Services, and Bryan Briones, Computer Science, Dual Degree Engineering and Physics Librarian, serve on the AUC DSI Faculty Advisory Board.*



Dr. Ethell Vereen, Morehouse College

Bryan Briones, STEM Librarian, AUC Woodruff Library

Library Promotes Open Access Through Use of Information Sharing Platforms

The AUC Woodruff Library is on the cutting edge of Open Access (OA) – a practice that makes research available online free of charge and free of restrictions on its use. OA, which has gained in popularity over the past decade due to the development of new platforms that facilitate publication of content at minimal or no cost, is designed to promote collaboration and inclusiveness. In two recent projects, the Library helped faculty and staff use the Open Educational Resources (OER) and Open Journal Systems (OJS) platforms to make their research and publications more widely available.

SUCCESSFUL OPEN ACCESS PROJECT PROMPTS INTEREST IN OPEN EDUCATIONAL RESOURCES

In June 2021, Brad Ost, Theology and Philosophy Librarian and Assistant Department Head of Research, Learning and Technology Services, collaborated with Dr. Will Coleman, a professor at the Interdenominational Theological Center, to publish an

open access textbook about Ifa, a traditional African religion. Within a year, the publication had been accessed 200,000 times from around the world.

These impressive results prompted others to want to learn about Open Educational Resources (OER), teaching, learning, and research materials created and licensed to be free for the end user. Within the AUC, Ost made presentations to ITC faculty, Spelman faculty, and the CAU Center for Innovative Teaching, Learning and Engagement. Outside the AUC, he presented to the Scholarly Publishing and Academic Resources Coalition (SPARC), Association of Southeastern Research Libraries (ASERL), and American Theological Library Association (ALTA) Religion Database. Ost is also mentoring a future OER scholar in the SPARC Leadership Fellowship program from Regent University in Canada.

USE OF OPEN JOURNAL SYSTEMS PUTS BACK ISSUES OF SPELMAN LITERARY MAGAZINE ONLINE

Since the 1970s, Spelman has published "Aunt Chloe: A Journal of Artful Candor." The literary magazine went fully online in 2019 and features multi-media content such as art, poetry,

photography and music. Each new issue is published as a website, but there was no means to access the back issues.

To address this problem, the Library's Digital Services staff worked with Spelman faculty, Dr. Sharon Strange and Dr. Elyce Mann, and student editors of the publication to download and transfer content from the website. They also created a structure in Open Journal Systems, software used to manage academic journals, to display the back issues. Thanks to these efforts the journal contents are now available and searchable online through Google and other search engines. Read the current issue and archived issues of "Aunt Chloe" <https://journals.auctr.edu/index.php/auntchloe/issue/archives/>



Strategic Collaborations

Programming for Society of Ethnomusicology Conference Emphasizes HBCU Legacy

The AUC Woodruff Library co-hosted two programs with the Society for Ethnomusicology (SEM) for its October 2021 conference that highlighted the contributions AUC institutions have and continue to make to the study of the cultural and social aspects of music.

The virtual Pre-Conference Symposium, “Celebrating Historically Black Colleges and Universities Musical Legacy: An Exploration of Relationships Between HBCUs and the Society of Ethnomusicology,” highlighted the rich musical legacies of HBCUs, introduced students to the field of ethnomusicology, and explored the potential for a mutually beneficial relationship between HBCUs and SEM. The full-day program featured many pioneers of HBCU music departments, including faculty from CAU, ITC, Morehouse and Spelman who shared information about their institutions’ legacies and current music programs. Participants also had access to a virtual display of photographs and audio and video recordings documenting historical and archival collections from the Library’s Archives Research Center and AUC institutions.

The virtual President’s Roundtable Session, “A Conversation with Pioneering HBCU Music Educators,” centered on the experiences of HBCU musical leaders as they shared insight into their journeys and the music

programs they led. Panelists included Dr. David Morrow (Morehouse College), Dr. Paul T. Kwame (Fisk University), Prof. Eddie Ellis (Allen University), and Dr. Roland Carter (formerly of Hampton University).

Proceedings from the Pre-Conference Symposium the President’s Roundtable Session are available on the Library’s e-scholarship repository, RADAR at: <https://radar.auctr.edu/>



Georgia Tech Architectural Students Design Concept Projects at AUC Woodruff Library

Throughout the Spring 2022 Semester, graduate students in the Architectural Studio Course from Georgia Institute of Technology were responsible for visiting the AUC Woodruff Library, and designing a proposed “Center for Social Justice” at the AUC Woodruff Library. This project was led by Professor Howard Herman, Lecturer in the College of Design / School of Architecture at Georgia Tech; Herman is also a co-Founding Partner at the multi-disciplinary firm of Tate + Hansen. The students shared their innovative designs and concepts for an integrated library, Social Justice center, and residential building that would be constructed where the current Library and Greenscape are located.

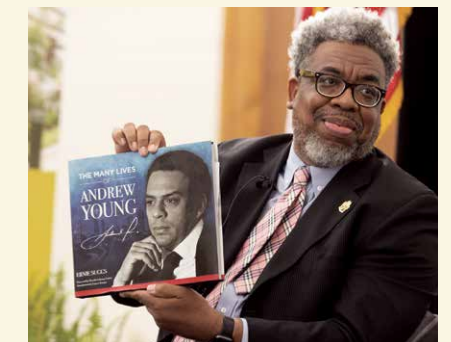
Spelman College Curatorial Studies Scholar Develops Exhibition of Archival Materials on Black Health & Wellness

During the fall semester, the Library’s Archives Research Center (ARC) and Galleries, Libraries, Archives & Museums (GLAM) Center partnered with Dr. Chad Dawson, Spelman professor in the Curatorial Studies Program, to formulate a Directed Studies project in archival research and exhibition development. Spelman student, Darshai Hollie, was tasked with: creating an exhibition proposal based on the Association for the Study of African American Life and History’s 2022 Black History Month theme; Black Health & Wellness, selecting and identifying archival materials from relevant ARC collections; developing an exhibition layout; and creating exhibition text and captions for selected material.

From March to May 2022, the displayed exhibition – titled “Health and Wellness Within the Atlanta University Center” – featured historical materials documenting the impact of mental health in the Black community, specifically the AUC and its community of students, scholars, and medical practitioners. Read blog entry at: [Blog – GLAM Center for Collaborative Teaching and Learning \(auctr.edu\)](https://blog.glam.auctr.edu/).

The Many Lives of Andrew Young Conversation and Book Signing Public Program

In celebration of his new publication, *The Many Lives of Andrew Young*, author and *Atlanta Journal Constitution* journalist, Ernie Suggs joined Ambassador Andrew Young on April 12, 2022, in an intimate conversation moderated by former Atlanta Mayor Shirley Franklin, who served as Chief Administrative Officer in Young’s mayoral administration. The Atlanta University Center Robert W. Woodruff Library, in conjunction with the Library’s Friends Council, hosted the in-person event and sold-out book signing; Morehouse College Bookstore partnered with the Library to provide books for purchase. A reception followed the conversation in the Virginia Lacy Jones Exhibition Hall.



International Games Day: Library Takes Gaming and Virtual Reality to Next Level

On November 11, 2021, the AUC Woodruff Library hosted International Games Day in the Woodi Café area with over 60 students from Morehouse College, Clark Atlanta University and Spelman College participating by playing card games, board games, Xbox video games, and Oculus virtual reality (VR) games. In partnership with Microsoft, we hosted a virtual discussion on career opportunities in video game production and development with Christopher Douglas, Business PM Xbox Game Studios Game Camp/D&I Lead. Microsoft's Corporate Affairs Specialist working with African American communities, Darell Booker, also set up an Xbox lounge with 4 Xbox gaming stations, banners, and a step-and-repeat.

Dr. Muhsinah Morris, Morehouse College Academic Program Director, Asst. Professor of Chemistry, and Program Manager for Virtual Reality (VR) Project, supported these efforts by supplying the Library with 10 Oculus VR headsets for International Games Day, and future use! The VR games were most popular with students dancing, fishing, and floating their way through virtual environments.

**Check out a video reel recapping the afternoon: <https://www.tiktok.com/@aucwoodruff/video/7030861290746825990>.



Digital Services Department Digitizes Booker T. Washington High School Yearbooks

As part of the Library's ongoing partnerships with external organizations to support the cultural preservation of the AUC and surrounding community, the Digital Services Department staff worked this year with Booker T. Washington High School to digitize 25 of its yearbooks. The effort, which is particularly significant as the high school approaches its 100th anniversary in 2024, aided in organizing and preserving its historic collections. DSD staff also helped the high school complete a grant application for funding to continue the preservation work.



National Museum of African American History & Culture Intern Hones Skills at Library

During the summer of 2022, Monet Lewis-Timmons, a participant in the National Museum of African American History & Culture's Robert F. Smith Internship Program, spent 12 weeks at the Library's Archives Research Center gaining experience in all aspects of the digital curation lifecycle. The program, which is dedicated to the study and preservation of African American history and culture, funds interns to work at select cultural institutions and engage in projects related to digital imaging, digital content management and digital preservation.

Lewis-Timmons created a cohesive digital collection of more than 500 items, including news clippings, flyers, pamphlets and advertisements from the Voter Education Project Collection which will be accessible for public in the Library's e-scholarship repository, RADAR.



Work of Student Artist Inducted into Library's Permanent Collection

In April 2022, the AUC Woodruff Library hosted "Art Talk & Reveal," a special event to celebrate the induction of "Blue Eyez on the Prize" by Amari Arrindell (Morehouse C'22), into the Library's permanent art collection. Arrindell is a fourth-year communications major from Springfield, IL, and a member of the Atlanta University Center Art History + Curatorial Studies Collective, which prepares undergraduate students for careers in the visual arts. Held in the Woodi Café Sidebar, the event included a discussion between Arrindell and Rachel Brown, program manager for the Collective, an audience Q&A, and guided tour of the award-winning photograph on view in the Library. Arrindell's mother participated in the celebration.

Library Assistant Director Serves as Research Coordinator for Morehouse McNair Program

Dr. Rosaline Odom (far right), Assistant Director for Research, Learning and Technology, AUC Woodruff Library, collaborated with the Morehouse College McNair Scholars Program during its Summer 2022 Research Program to serve as research project coordinator for the 8-week learning experience. Odom provided training to the seven residential scholars on essential research skills, including how to locate, evaluate and read scientific articles; develop a literature review on a specific topic; write a research project abstract; and produce slides and poster presentations for their projects. See Morehouse College McNair Scholars Program video at: <https://vimeo.com/555798532>



Designer, Zoe Crawford, CAU, Class of 2022

Art and Fashion Week Exposes Students to Industry Leaders and Opportunities

In April, the Library collaborated with Clark Atlanta University's (CAU) Art and Fashion Department Mrs. BJ Arnett, Interim Chair, to present its 6th annual Art and Fashion Week which underscored the skills and design of CAU's senior students. One of this year's key partners was Harlem's Fashion Row, a premier agency that creates a bridge between brands and designers of color in fashion. For the past two years, students had the opportunity to learn first-hand from the Harlem's Fashion Row team about the inner workings of the fashion industry and how they could position themselves for success in the world of fashion. Other "Art & Fashion Week" partners included: Levi's, JCPenney, Walmart, American Eagle, Signet Jewelers, and Click Models. As a result of their interactions with company representatives, several students landed scholarships, internships and jobs.

Usage Statistics

Virtual Instruction & Research Services	FY 2021-2022	FY 2020-2021
Clark Atlanta University	1,861	3,686
Interdenominational Theological Center	56	895
Morehouse College	1,076	1,839
Spelman College	1,795	2,214
Total Instruction	4,788*	8,634

*Includes 1,342 Students that received In-Person Instruction and Research Services (total of 81 sessions: 40 CAU, 21 MC, and 20 SC). ITC remained totally virtual.

Digital Collections and Scholarship	FY 2021-2022	FY 2020-2021
WorldCat Discovery "Page Views" (Library Catalog)	271,517	218,396
Total downloads of AUC e-scholarship & Digital Collections (RADAR)	195,942	187,773
Interlibrary Loan Resource Sharing Stats (Electronic)	2,928	2,651
Digital Archival Collections "Page Views"	69,148	56,071
Archival Finding Aids & Digital Exhibits "Page Views"	117,075	83,430

Remote Logins to Subscription Databases	FY 2021-2022	FY 2020-2021
Clark Atlanta University	25,222	21,929
Interdenominational Theological Center	5,100	6,079
Morehouse College	24,736	11,531
Spelman College	35,791	28,779
Total Logins	90,849	68,318

Circulation Services	FY 2021-2022 (In-person)	FY 2021-2022 (Virtual)	FY 2020-2021 (Virtual)
Clark Atlanta University	4,588	493	4,620
Interdenominational Theological Center	1,208	111	748
Morehouse College	3,456	239	2,077
Spelman College	3,021	230	2,469
Campus Totals	12,273 (In-Person)*	1,073 (Virtual)	9,914**

*Includes 4,706 Books and 124 media checked out

**Includes Parking Lot Pickup statistics for students and faculty

The Staff

Boards, Committees, and Professional Affiliations (Selected)

Academy of Certified Archivists
 American Institute of Certified Public Accountants
 American Library Association (ALA)
 American Management Association
 American Theological Library Association (ATLA), Board Member
 Association of College and Research Libraries (ACRL)
 Atlanta/ Macon Private Academic Libraries (AMPALS), Chair
 Atlanta Regional Council for Higher Education (ARCHE) Atlanta Studies Journal, Editorial Board
 Association of Research Libraries (ARL)
 Code4Lib Southeast
 Digital Library Federation
 EDUCAUSE, Board Member
 Educopia Institute Board Member
 GALILEO Interconnected Libraries (GIL), Users Group
 Georgia Academy of Sciences
 Georgia Archives Institute, Board Chair
 Georgia Center For Nonprofits, CFO Central
 Georgia Library Association
 Georgia Society of CPAs
 HBCU Library Alliance, Digital Initiatives Committee
 Heritage Emergency Response Alliance (HERA), Co-chair

Institute of Internal Auditors
 International Federation of Library Associations (IFLA), Chair
 Journal of Theological Librarianship, Peer Reviewer
 Library High Tech Journal, Editorial Board
 LYRASIS, Board Member and Audit Committee Chair
 National Association of African Americans in Human Resources
 National Association of College & University Business Officers (NACUBO)

National Black MBA Association (NBMBAA)
 National Historical Publications and Records Commission, Obama Presidential Appointment
 OCLC Advisory Group
 Scholarly Communication and Open Access Working Group
 Society of American Archivists
 Society of Georgia Archivists, Board Member
 Society for Human Resource Management
 Visual Resources Association





Mission, Vision, & Core Values

MISSION:

The Library partners with member academic institutions* of the AUC; providing information management, instruction and access to a variety of global information resources acquired and organized in support of teaching and learning, scholarship and cultural preservation of the Atlanta University Center.

VISION:

To reflect the excellence of our member institutions by being the first and best choice for our users in their search for information.

CORE VALUES:

Quality Service for all Customers

Competence in Services and Staff

Respect for the Individual

High Expectations for Performance

About the Library

Established in 1982, the Atlanta University Center (AUC) Robert W. Woodruff Library is named in honor of the late Robert Winship Woodruff, philanthropist and former CEO of The Coca-Cola Company. The Library serves the nation's largest consortium of historically black colleges and universities, which includes* Clark Atlanta University, the Interdenominational Theological Center, Morehouse College and Spelman College. In addition to the aesthetic benefits of this state-of-the-art facility, the Library has evolved into a model repository of information resources and a front-runner in the innovative delivery of digital resources. The AUC Woodruff Library is the winner of the 2016 Excellence in Academic Libraries Award in the university category from the Association of Collegiate and Research Libraries (ACRL). Library CEO Loretta Parham was named the ACRL 2017 Academic/Research Librarian of the Year. In July 2022, the AUC Woodruff Library became the 127th member of the Association of Research Libraries, becoming the second HBCU in its history to achieve this distinction. The Library is a nonprofit corporation under the Georgia Nonprofit Corporation Code and operates exclusively for educational and charitable purposes as defined by Section 501(c)3 of the IRS Code. It is governed by a nine-member Board of Trustees.

The AUC Woodruff Library is also home to the Archives Research Center, which is noted for its holdings of materials on the African American experience, including the John Henrik Clarke Africana and African American Collection, the Henry P. Slaughter and Countee Cullen Memorial Collection, and the Southern Education Foundation Collection. In addition, at the request of Morehouse College, the Library serves as custodian of the Morehouse College Martin Luther King, Jr. Collection, as well as custodian of the Joseph Echols Lowery and Evelyn Gibson Lowery Collection.



Atlanta University Center
Robert W. Woodruff Library

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