

Atlanta University Center
Robert W. Woodruff Library

RWWL
FY25

Between the Stacks

RWWL
FY25

Future Forward, Community Driven

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FY25 Impact Report Photography Credit:
Oscar Daniel, Cliff Robinson,
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A Message from the CEO and Library Director

Atlanta University Center ROBERT W. WOODRUFF LIBRARY

*"We're embarking
upon an exciting
new chapter at the
AUC Woodruff Library!"*

Dear Friends,

We're embarking upon an exciting new chapter at the AUC Woodruff Library!

This year's impact report captures a moment of momentum for the Atlanta University Center (AUC) Robert W. Woodruff Library, a time of meaningful progress and exciting potential. **Having had the privilege of serving as your Library Director for the past year, I remain humbled by the dedication of our team and the trust placed in our mission.** This role continues to be a profound honor and a daily reminder of the responsibility we carry. As we look ahead, I see this as an opportunity to both reflect and reimagine. My focus remains on ensuring that we adapt wisely, invest strategically, and lead with clarity and conviction. I am deeply grateful to be part of this ongoing journey – the AUC Woodruff Library's next chapter!

As you read this impact report, the feature stories in this year's impact report serve as a testament to the efforts that make our Library exceptional for students by serving as the center for scholarly creations, elevating our reputation for special collections, implementing new approaches to service, and creating specialized experiences for each student.

In October 2024, the Library launched a one-year strategic planning process to build on the foundation of the 2020–2024 Strategic Plan and establish a future-focused framework to guide the next phase of growth. A key outcome of this work was the addition of **Innovation and Forward Thinking as a new core value**—reflecting our ongoing commitment to enhancing the user experience and staying responsive to changing needs.

An embodiment of this new core value is the reopening of the newly renovated Virginia Lacy Jones Exhibition Hall, which celebrates its 40th anniversary in 2025.

This revitalized space has been purposefully designed as a hub for creativity and collaboration, where the AUC students, faculty, and the broader university community can showcase groundbreaking research, innovative ideas, and interdisciplinary projects. **We extend our sincere gratitude to our donors** for making this vision a reality and supporting our continued pursuit of excellence through innovation.

As you read this report, please keep in mind that it offers just a glimpse into the impactful work happening every day at the Library. We remain deeply committed to building on this momentum and invite you to connect with us—whether in person or online—to explore our initiatives further and be part of shaping what's ahead. I'm sincerely grateful for the continued support of our community, partners, and dedicated staff, whose efforts make everything we do possible. **I hope this report inspires you and highlights the many meaningful ways we are making a difference—together.**

Sincerely,
Dr. Kimberley Bugg
CEO and Library Director

YOUR GIFT MAKES A DIFFERENCE.

**Join us in strengthening student success and preserving knowledge
for generations to come.**



NEW Core Value

Quality
Service for all
Customers

Competence
in Services
and Staff

Respect for
the
Individual

High
Expectation
for
Performance

**Innovation
and
Forward
Thinking**

“We embrace change and actively seek out new ideas, technologies, and approaches to advance knowledge access, research, and learning. By fostering a culture of creativity and experimentation, we strive to anticipate future needs, support emerging scholarship, and lead in shaping the academic Library of tomorrow.”

Dr. Kimberley Bugg, CEO and Library Director

In October 2024, the AUC Woodruff Library began the process of developing a one-year strategic plan that would not only reassess and build upon key initiatives from the 2020-2024 Library Strategic Plan, but also introduce a fresh organizational framework for the future. To help guide the effort, a Strategic Planning Steering Committee was formed early in the process, actively engaging in environmental scanning, conducting trend research, analyzing findings and participating in discussions to help define the core initiatives in the new plan. Faculty and students contributed through focus groups, with additional input gathered from one-on-one interviews. Drawing from the analysis of data and stakeholder feedback, **“Innovation and Forward Thinking”** emerged as an additional core value in the new plan.

Visit auctr.edu to view the Library's annual strategic plans.



1985-2025

40 YEARS OF LEGACY RENEWED:

The Virginia Lacy Jones Exhibition Hall Renovation is Complete

Renovated Exhibition Hall Honors Legendary Librarian's Legacy

This year marks the 40th anniversary of the Virginia Lacy Jones Exhibition Hall, an integral space within the AUC Woodruff Library that has long served as a vibrant hub for the AUC community. Named in honor of Virginia Lacy Jones, the Library's inaugural director, the exhibition hall stands as a lasting tribute to her vision and dedication to advancing learning, teaching, and research.

Since its opening four decades ago, the exhibition hall has hosted over 50 events annually, playing a crucial role in supporting the academic missions of the Library's member institutions – Clark Atlanta University, Morehouse College, and Spelman College. It has been a space where knowledge is shared, ideas are sparked, and the community comes together.

To celebrate this milestone and ensure the hall continues to meet the evolving needs of our students, faculty, and community, we are proud to announce the completion of a major renovation. The 4,900-square-foot facility has been transformed into a modern, state-of-the-art venue that reflects both the rich heritage and forward-looking spirit of Virginia Lacy Jones' legacy and a transformation that also extends to the Library's enduring commitment to innovation and excellence in service.

Completed in early 2025, the renovation includes a fresh, inviting design, an enhanced audio-visual system with a cutting-edge sound setup, two new screens, a new mechanical partition to allow flexible space usage, updated lighting, and a prep kitchen for catered events.

We extend sincere thanks to our donors, whose generous contributions made the renovation of the Virginia Lacy Jones Exhibition Hall possible.

The beautifully, technically reimaged space has reopened to the community and will continue to inspire academic and cultural engagement for years to come.



Pictured is the newly renovated Virginia Lacy Jones Exhibition Hall, named in honor of the Library's inaugural Director, shown above.



The AUC Woodruff Library Unveils Spring 2025 Enhancements to the **RADAR Repository** to Strengthen User Access for Digital & Open Content

The AUC Woodruff Library is committed to preserving and enhancing access to the unique data preserved and generated within our academic community. In the past year, we have made substantial advancements, particularly through the modernization of the Repository of AUC Digital Collections, Archives, and Research (RADAR). Key updates to RADAR include a refreshed user interface, custom landing pages for individual member institutions, a featured collection block to highlight new content, and improved search functionality. These enhancements significantly increase discoverability and accessibility for all AUC scholarship and research.

In addition to upgrading RADAR, we established a **Scholarly Communications Team**, led by Brad Ost. This team offers personalized services in creating and adapting Open Education Resources (OERs) for classroom use, navigating open access publishing, and understanding copyright regulations. Bryan Briones contributes technical support for dataset creation and curation, providing training on data analysis, cleaning, and visualization tools.

Recognizing the rapid growth of Artificial Intelligence (AI), the Library has developed several specialized resources. We now provide **Litmaps**, an AI-powered application designed to expedite literature reviews, accessible to the AUC community. Our subject specialists have crafted presentations covering various dimensions of AI for classroom use and Library workshops. Additionally, we've created a LibGuide titled "AI in Higher Education," which offers guidance on using AI tools, citing AI resources, and links to training materials while keeping the community updated on the latest developments in AI.

Our Library continues to empower the AUC academic community. The implementation of the **Open Journal Systems (OJS) platform** has streamlined the publishing process for ten AUC journals, facilitating research dissemination and ensuring efficient management of these publications. Moreover, we provide the Pressbook platform to display open access books authored by our members, enhancing the visibility of their academic work.

We also excel in preserving and providing access to diverse research data, from oral histories to vast scientific datasets. Our methodology aligns with best practices, ensuring data is securely backed up, organized with consistent metadata, and anonymized when necessary to

safeguard participants' privacy. We maintain controlled access platforms that comply with confidentiality standards while meeting funder and publisher transparency and data-sharing requirements.

The Library collaborates closely with scholars to transform raw data into usable, shareable datasets, fostering a culture of open research. Our experts assist with data cleaning, coding, and formatting, and we offer training to faculty and students on analytic tools, mapping techniques, and data visualization. By advocating for standardized formats and documentation practices, we make research outputs easier to navigate and utilize, thereby amplifying the impact of scholarship produced at the AUC.

Collectively, these initiatives exemplify the AUC Woodruff Library's unwavering commitment to collaboration, enhanced discoverability, and responsible knowledge sharing. By continuously modernizing our resources, particularly RADAR, we strive to empower our community, adapting to their evolving needs in the dynamic landscape of academia and technology. Through these efforts, we reinforce our role as a vital resource in supporting the academic endeavors of our faculty, students, and researchers.



"RADAR is a valuable resource for Clark Atlanta University. This repository showcases the extensive research conducted by our graduate students, making it accessible to the broader intellectual community. Our incoming graduate students use the platform not only as a research tool but also as a benchmark for the high standards expected of their own work." —ARNETTA SLAUGHTER, ASSOCIATE DEAN, GRADUATE EDUCATION, CLARK ATLANTA UNIVERSITY

Open Scholarship Catalytic Award

Helps Advance Open Access at the AUC Woodruff Library

In April 2025, the AUC Woodruff Library received the Open Scholarship Catalytic Award from the Open Research Community Accelerator (ORCA). This significant accolade not only acknowledges the Library's unwavering commitment to promoting open access, it also highlights our determination to foster a culture of open research. ORCA, established in 2024, is dedicated to making scientific work more engaging, accessible, and impactful.

This award, valued at \$15,000, will sponsor our upcoming "Paywall to No Wall: Empowering HBCUs in Open Scholarship and Collaboration" symposium, scheduled for October 21, 2025, coinciding with Open Access Week. We look forward to hosting a daylong event that will convene faculty, researchers, and students from our member institutions—Clark Atlanta University, Morehouse College, and Spelman College. This symposium aims to spark insightful discussions around open research, open science, and the importance of open data. With contributions from leading AUC researchers and practitioners, attendees can look forward to a rich exchange of knowledge. Importantly, all presentations will be recorded and made accessible through our institutional repository, RADAR, ensuring that the insights gained will benefit a broader audience well beyond the event.

The realization of this initiative would not have been possible without the efforts of our dedicated team members: Terrence Martin (Project Lead), Brad Ost, Bryan Briones, Christine Wiseman, and

Aaron Wells. Their visionary leadership and commitment to open access have paved the way for this transformative award. As Terrence Martin, Assistant Director of Content and Collection Management emphasizes, "The award will launch a focused initiative aimed at advancing open access, scholarly publishing, and the development of digital content."

In conjunction with this award, the formulation of the Scholarly Communications Team at the AUC Woodruff Library was established in Spring 2025. This new department plays a crucial role in providing structured support to faculty and students in the creation, curation, and dissemination of open educational and scholarly resources. By enhancing our capabilities in this vital area, the Library aims to strengthen institutional capacity, amplify the visibility of AUC research, and forge lasting pathways for the production and sharing of inclusive and openly accessible knowledge.

These initiatives embody the Library's steadfast commitment to nurturing an engaging research environment that empowers our academic community. Together, these efforts will lay the groundwork for a more inclusive and dynamic scholarly community, ultimately driving increased access to knowledge and expanding our impact across various fields. We eagerly embrace the opportunities on the horizon, as we continue to partner with our community to advance open scholarship at the AUC Woodruff Library.



ELEVATE OUR REPUTATION FOR SPECIAL COLLECTIONS

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Archives Research Center



MISSION: To be a cultural asset and active participant in teaching and scholarship, providing collaborative leadership in the preservation, access, and collection development of archival resources.

The Archives Research Center (ARC) at the Atlanta University Center Robert W. Woodruff Library is elevating and strengthening its role as a premier destination for African American history and culture. Through innovation and collaboration, the ARC continues to expand access, increase visibility, and deepen engagement with its collections. Key initiatives include:

- **Strategic Partnerships** with institutions including Dartmouth College, the Art Institute of Chicago, and the Smithsonian National Museum of African American History and Culture to broaden access and visibility of collections.
- **Collaborative Digitization Projects** to expand access across institutions, including seven new Historically Black Colleges and Universities' digital collections on the HBCU Library Alliance Digital Library portal and joint hosting of the Michael Hollis Papers with Dartmouth College.
- **Building Staff Capacity** through new roles and student engagement, such as recruiting the Clark Atlanta University Archivist position and the ARC summer 2025 intern, Kai Patterson, who completed an inventory of the Library's 200+ piece art collection.
- **Securing External Funding** to enhance access and preservation, including the \$50,000 CLIR Digitizing Hidden Collections Grant to fund the digitization of the Morehouse College Archives audiovisual collection.

SIX NEWLY ARCHIVAL ACQUIRED COLLECTIONS



Portrait of Shirley Franklin,
circa 1980s

- Shirley Franklin Collection
- Robert Giard Photographs Collection
- Vincent Wimbush Collection
- Maynard Eaton Collection
- Alpha Rho Alumni Associate
- Tracy Gray Papers

NINE ARCHIVAL COLLECTIONS PROCESSED

Now available to the public for research!



Portrait of Ingrid Saunders
Jones, circa 1990s

- Atlanta University School of Social Work Records
- Ingrid Saunders Jones Papers
- Jordan Chambers Papers
- Robert Giard Photographs Collection
- C. Rose Smith "Vine City: Distilling and Changing Landscape" Photograph Collection
- Mothers Social Literary Circle Organizational Records (MO-SO-LIT)
- Morehouse College Archives A Candle in the Dark Gala Collection
- Morehouse College Archives Alumni Profile Vertical Files
- Morehouse College Archives Photographs

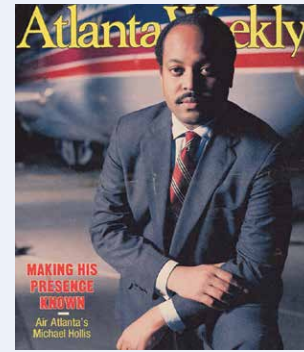


THE INGRID SAUNDERS JONES PAPERS

The Ingrid Saunders Jones Papers encompass 150 linear feet and chronicle her career with The Coca-Cola Company and Foundation from 1990 to 2016. The collection includes photographs, speeches, and event materials that showcase her influence in education, community development, and the empowerment of women. It offers valuable insights for research on African American leadership and corporate philanthropy.

MOREHOUSE ALUMNI PROFILES

The Morehouse College Archives Alumni Profile Vertical Files document the achievements and lives of notable alumni, including Dr. Martin Luther King, Jr., Julian Bond, and Walter E. Massey, collected by the Office of Alumni Engagement. The collection includes personal correspondence, newspaper clippings, and photographs.



DARTMOUTH COLLEGE PARTNERSHIP

Dartmouth College and the AUC Woodruff Library have partnered to expand access to the Michael Hollis Papers a collection honoring the life and legacy of Atlanta native, entrepreneur, and Dartmouth alumnus Michael Hollis. Housed and digitized by the AUC Woodruff Library, the collection is now accessible online to both institutions, fostering broader scholarly engagement. This partnership not only strengthens ties between the institutions but also enhances access to historically significant archives, ensuring Hollis' contributions continue to inspire future generations.

EVENTS AND COMMUNITY ENGAGEMENT

This year, the Archives Research Center focused on events and community engagement to increase awareness of our collections, to serve our students, and to partner with external organizations to highlight lesser-known collections.

- In support of the 2024 election, the ARC created an exhibition **"Rise & Register: Honor the Struggle, Own the Vote"** and hosted a voter registration drive in partnership with the Fulton County Department of Registration & Elections.
- **"Morehouse College Founder's Day Popcorn Social and Special Viewing"**
- **"Cultivating History: A Celebration of Black America in the Garden from the AUC and Beyond"** – in partnership with historic Oakland Cemetery. Featured ARC collections related to gardening and the significance of Black gardens on the AUC campuses throughout history.



Abra Lee, Director of Horticulture, Oakland Cemetery



"I started working with the AUC Archives Research Center in the Fall of 2023. This is when I began my appointment at Morehouse College. However, within this short time, I have used their archives (for instruction) more frequently than I have in all of my years as a professor, dating back to 2010. I can confidently say that ARC is by far one of the best research libraries that I have experienced. The physical space is well kept and inviting. It makes the arduous task of dragging students (and myself) to the archives so much easier. Moreover, the staff is extremely knowledgeable and accommodating. The archivists have a knack for demystifying archival research, especially for students with varying levels of experience. They also frequently honor special requests such as hosting uniquely tailored workshops, keeping a tally of student visitations for my courses, and even making portions of unfinished collections available. Needless to say, I have enjoyed the user-friendly culture at ARC, which encourages both students and faculty to integrate archival research within the very fabric of their academic practices." —DR. WORTH HAYES, MOREHOUSE COLLEGE

BUILDING INCLUSIVE VIRTUAL CLASSROOMS:

Library Internship Delivers Tool Kit for **Neurodivergent Learners**

AUC WOODRUFF LIBRARY INTERN NICOLE KLEIN MADE A SIGNIFICANT IMPACT during her summer internship with the Research, Learning, and Technology Services (RLTS) department, culminating in a tool kit that supports neurodivergent learners in virtual library instruction. Her capstone project, Designing for Engagement: Instructional Tool Kit for Neurodivergent-Inclusive Virtual Library Instruction, equips librarians with resources to create more structured, accessible, and engaging online sessions—particularly for students with ADHD, autism, dyslexia, and other cognitive differences.

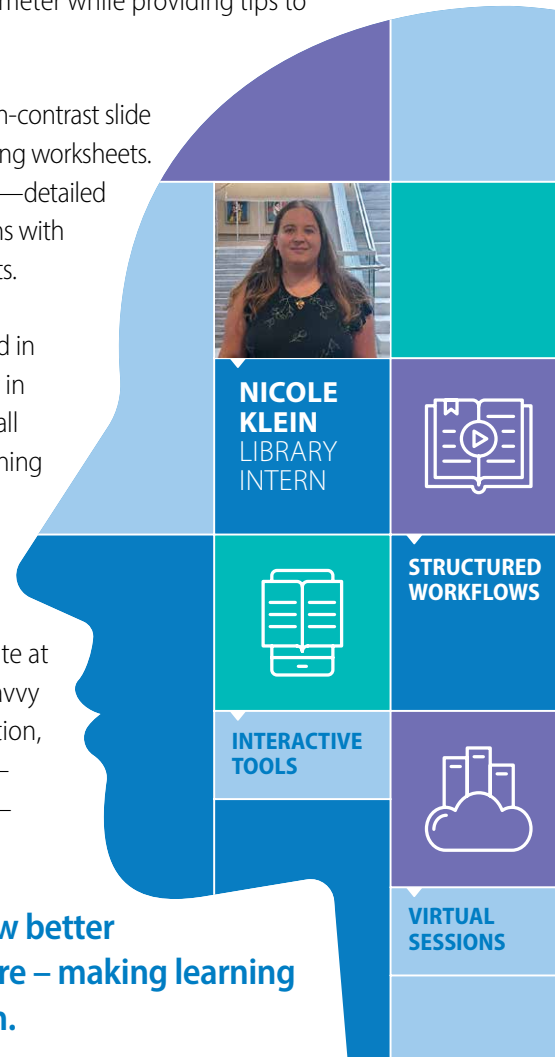
Over 135 internship hours, Nicole collaborated closely with RLTS librarians to understand instructional challenges and opportunities. The resulting Neurodivergent-Inclusive Instruction Tool Kit—available as both a PDF and LibGuide—is tailored for Microsoft Teams-based instruction and features tool recommendations, flexible teaching strategies, and structured workflows to promote cognitive accessibility. It incorporates interactive tools like Microsoft Forms, Padlet, and Mentimeter while providing tips to reduce cognitive overload.

Nicole also created customizable templates, including high-contrast slide decks, pacing guides with reflection moments, and planning worksheets. One standout feature is a set of “Run of Show” documents—detailed scripts guiding librarians through 30- to 60-minute sessions with clearly outlined timings, actions, and engagement prompts.

To stay connected with student needs, Nicole participated in weekly supervised reference chats, grounding her tool kit in real-world student experiences. Scheduled to launch in Fall 2025, the tool kit will be embedded directly into the Learning Management Systems (LMS) of our member institutions, ensuring seamless access and integration into teaching and learning environments.

Nicole, a Johns Creek, Georgia, native and MLIS candidate at Wayne State University, brought creativity and media savvy to the role, informed by her background in film production, writing, and digital media. Her wide-ranging interests—including cooking, gaming, and pop culture blogging—underscore her dynamic, student-centered approach.

Thanks to Nicole’s work, the Library is now better equipped to meet students where they are – making learning not just more accessible but more human.



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Students and Faculty Welcome the Return of the **Woodi Café**



The Woodi Café officially reopened this past Spring, just in time for final exams, and was warmly welcomed by students and faculty across the Library’s member institutions.

Curated in partnership with Café Bon Appétit, the café serves freshly brewed Starbucks coffee and a variety of other beverages. The menu includes breakfast items, sandwiches, pizzas, soups, and salads—perfect for a quick bite without leaving the Library.

The café is open to all students, faculty, and visitors during regular Library hours. With plenty of comfortable seating and the aroma of Starbucks in the air, it’s quickly becoming a favorite campus gathering place once again.



Press Start: Library Launches New Virtual Reality Lounge and Brings Back Favorites – **International Games Day** and **HBCU Games Jam**

The AUC Woodruff Library received a \$10,000 Building Library Capacity Grant from the American Library Association (ALA), which funded the creation of a Virtual Reality (VR) and Wellness Lounge. This innovative space blends emerging technologies with wellness to enhance student creativity, collaboration, and mental health support. Features include pod chairs, white noise machines, meditation headbands, and noise-cancelling headphones. Gaming laptops with large monitors, and access to cloud gaming platforms are also available.

Between August 2024 and May 2025, the lounge recorded 512 checkouts across 187 different assets, reflecting strong and growing student engagement.

To further connect students to the world of gaming and immersive technology, the Library welcomed the return of International Games Day and the HBCU Games JAM.

International Games Day 2024

Held November 13 - 14, the event drew 230 attendees and featured gaming tournaments, e-sports, and networking opportunities. A keynote was delivered by Dr. Muhsinah Morris, Director of Morehouse in the Metaverse Programs. The event is part of International Games Month, an ALA initiative to reconnect communities through the educational, recreational, and social value of all types of games.

HBCU Games Jam 2025

Eighty students from HBCUs across the country—including Spelman College, Morehouse College, Clark Atlanta University, Howard University, North Carolina A&T, Alabama A&M - participated in this 24-hour all-nighter event hosted at the AUC Woodruff Library from March 28-30. Over the weekend, students came together for a fast-paced competition full of creativity and innovation to beta test video games and learn about the game development process.

Threads That Tell Our Stories: Celebrating 25 Years of Soulful Storytelling Through **Fiber Art**



This past Spring, from April 7 through June 15, 2025, the AUC Woodruff Library proudly partnered with the Brown Sugar Stitchers Quilt Guild to present *Celebrating a Quarter Century of Soulful Storytelling Through the Art of Fiber: 25 Years of Weaving Emotions, Culture, and Creativity into Threads That Connect Us*. This vibrant exhibition featured more than 60 extraordinary quilts, each a unique expression of heritage, identity, and artistry.

Honoring the legacy of HBCUs, the Divine Nine, and African American traditions, the quilts on display were far more than decorative art—they were personal narratives stitched with emotion, memory, and meaning. Each piece offered a powerful visual language of connection, resilience, and pride, inviting visitors into stories passed down across generations.

Over its nine-week run, the exhibition welcomed hundreds of students, faculty, and community members. The response was deeply moving. Visitors paused to reflect, took photographs, and shared their impressions and family stories on social media, creating an ever-growing digital quilt of community engagement and cultural dialogue.

As we reflect on the success of this remarkable exhibition, we are reminded of the power of storytelling in all its forms. While the quilts are no longer on display, the spirit of the exhibition lives on in the Library's continued commitment to preserving and sharing stories that shape our shared history.

We invite you to continue this journey by visiting the Archives Research Center at the AUC Woodruff Library. In addition to preserving the esteemed

Morehouse College Martin Luther King, Jr. Collection, the center is home to the archives of renowned artists such as Hale Woodruff and Fahamu Pecou. These collections—and many others—reflect the rich artistic, cultural, and intellectual contributions of the African American community and are made accessible for research, education, and inspiration.


At the AUC Woodruff Library, we believe in honoring the past while fostering creativity and inquiry for the future. The quilt exhibition was a vivid reminder that stories live not just in books or archives, but in fabric, in memory, and in community.

“Quilting and archiving are twin acts of preservation and storytelling—radical gestures that stitch memory into fabric and paper, safeguarding voices erased by time while transforming personal and collective histories into living testaments of resilience and truth.”

—Dr. Kimberley Bugg, CEO & Library Director



Pictured from left to right: Edith Chadwell Jones, President of the Brown Sugar Stitchers Quilt Guild and Dr. Kimberley Bugg, AUC Woodruff Library Director



From Users to Advisors: Students Guide the Future of the Library

The newest cohort of the Library Student Advisory Council (LSAC) includes 16 undergraduate and graduate students selected through a competitive application process. Representing a broad range of academic disciplines from the AUC Woodruff Library's three-member institutions—Clark Atlanta University, Morehouse College, and Spelman College—these students will offer valuable perspectives on the evolving needs and expectations of the AUC student community.

The LSAC plays a key role in ensuring that the Library remains student-centered, inclusive, and responsive to academic and social changes across campuses. As the primary users of Library resources, students bring

essential insights into how collections, services, spaces, and technologies can best support their learning, research, and overall academic experience. Through this council, the Library seeks to create a structured and ongoing dialogue that encourages collaborative problem-solving and forward-thinking innovation.

“The Library Student Advisory Council plays a vital role in connecting the student experience to our planning and priorities,” said Donavann Rimpsey, Coordinator of Student Communications & Outreach. “We are excited to work with these engaged students whose insights help ensure our Library remains responsive, inclusive, and forward-thinking.”

The LSAC provides a formal mechanism for students to share feedback, raise concerns, and advocate for changes or enhancements to Library offerings. Council members also help Library administrators understand how different student populations use the Library—and how barriers to access or engagement can be addressed.

Throughout the academic year, council members will meet regularly with Library staff to discuss strategic priorities and explore ways to enrich the student experience. Their input will inform everything from physical space improvements and programming to digital resources and communication strategies.

By partnering with students through the Library Student Advisory Council, the AUC Woodruff Library affirms its commitment to student engagement, shared governance, and advancing a vibrant, supportive Library community.

Welcoming New Faces to Our Library Team

This year, we are delighted to welcome several new staff members to the AUC Woodruff Library. Each brings a wealth of experience, fresh perspectives, and a shared commitment to supporting our academic community. Their diverse backgrounds and expertise will further strengthen our services, enhance our user experience, and contribute to the Library's Mission.



LIBRARY STAFF



AMIR BLAIR
Assessment Librarian

Amir Blair, Assessment Librarian, is a new position created to streamline data collection by bringing services like UBQUAL in-house to deliver a more customized experience and tailored reporting for organizations such as accreditation by the Southern Association of Colleges and Schools Commission on Colleges, while enhancing overall customer experience and institutional effectiveness.



LYNN DAVIES
Digital Initiatives Librarian

Lynn Davies, Digital Initiatives Librarian, manages and maintains the Library's digital platforms to enhance access to digital materials and collections, such as the Atlanta University Center's scrapbook collection dating back to the 1920s.



TERRENCE MARTIN
Assistant Director of Content and Collection Management

Terrence Martin, Assistant Director of Content and Collection Management, oversees collection development and stewardship, with a focus on expanding open access and digital holdings, particularly in support of faculty open publishing initiatives.



JENNIFER SANZ
Human Resources Director

Jennifer Sanz, Human Resources Director, brings efficiency to hiring to help the Library attract and retain top talent.



DR. KAYLA SIDDELL
Associate Library Director

Dr. Kayla Siddell, Associate Library Director, oversees all public services within the Library, while expanding opportunities for students to work in the Library and engage in Library governance, including participation in the Library Student Advisory Council.



LISA WALKER
Communications Manager

Lisa Walker, Communications Manager, focuses on building the Library's communications strategy to enhance engagement with member institutions and external audiences.

LIBRARY STAFF



2024-2025 BY THE NUMBERS

FY25 TOTAL LIBRARY BUDGET

\$12,356,765

STAFFING **\$5,567,906** OPERATIONS **\$3,081,829**

STUDENT RESEARCH/
RESOURCES/COLLECTIONS:

\$3,707,030

ARCHIVES RESEARCH CENTER

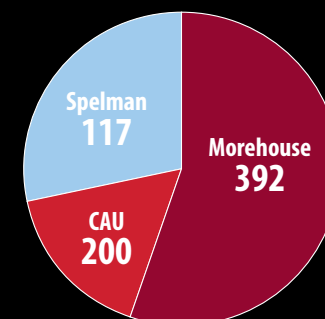
FY25 ARC STATISTICS

ARC provided 39 instructional class sessions,
impacting 534 students

INSTITUTION	SESSIONS	STUDENTS IMPACTED
Morehouse	21	320
Spelman	7	75
Clark Atlanta (CAU)	4	64
Other Institutions*	6	75

FY25 AUC STUDENT RESEARCH APPOINTMENTS AT ARC

In-person reference appointments and walk-ins



ENGAGEMENT

STUDENT POPULATION

9,312+

14,482+ AUC COMMUNITY &
INSTITUTIONS* ASSISTED
WITH RESEARCH

(1:1 reference on call or virtual)

RESERVATION REQUESTS

13,587

Study rooms, Technology Design Studios,
VR Lounge, and Wellness Room reservations

BOOKS CHECKED OUT E-BOOKS CHECKED OUT

4,437

50,509

WEBSITE
USERS

SOCIAL MEDIA
FOLLOWERS

78,790

6,472

REPOSITORY RECORDS

105,300

*Other institutions include colleges, universities, and community partnerships, with Emory University, The New School and Belmont Hill School for Boys.

*FY25 RWWL member institutions served: Clark Atlanta University, Interdenominational Theological Center, Morehouse College, and Spelman College.

National **Leadership** and Professional **Engagement**

The AUC Woodruff Library maintains active membership in several national library associations, including the American Library Association (ALA). These affiliations provide valuable benefits such as national advocacy and representation, expanded networking and recruitment opportunities, and ongoing professional development and training for staff.

A highlight of the year was the continued national recognition of the Library's leadership. Dr. Kimberley Bugg, CEO and Director of the AUC Woodruff Library, was elected to serve a four-year term as Director-at-Large on the Board of Directors of the Association of College and Research Libraries (ACRL), effective July 2025. Dr. Bugg's election reflects her exceptional leadership, deep commitment to academic librarianship, and forward-thinking vision for the role of libraries in higher education.



Dr. Bugg presented the 2025 Beta Phi Mu Award to Dr. Natalie Taylor at the 2025 ALA Conference.



Lisa Walker, Communications Manager, and Jennifer Sanz, Human Resources Director, recruited for RWWL at the 2025 ALA Conference.



RWWL staffers at the 2025 ACRL Conference. From left to right: Allison Whitted, Monya Tomlinson, Donavann Rimpsey, and Amir Blair.



Donavann Rimpsey and Monya Tomlinson pose in front of the Prince-themed backdrop at the 2025 ACRL Conference, titled "We are gathered here at ACRL to get through this thing called librarianship."

About the Library:

Established in 1982, the Atlanta University Center (AUC) Robert W. Woodruff Library is named in honor of the late Robert Winship Woodruff, a philanthropist and former CEO of The Coca-Cola Company. The Library serves three Historically Black Colleges and Universities (HBCUs): Clark Atlanta University, Morehouse College, and Spelman College. Beyond its aesthetic appeal, this state-of-the-art facility has become a leading repository of information resources and an innovator in the delivery of digital content.

In August 2024, Dr. Kimberley Bugg assumed the position of CEO and Library Director, bringing new leadership to the institution.

The AUC Woodruff Library received the 2016 Excellence in Academic Libraries Award in the university category from the Association of College and Research Libraries (ACRL). In July 2022, the Library became the 127th member of the Association of Research Libraries, marking it as the second HBCU to achieve this distinction. The Library operates as a nonprofit corporation under the Georgia Nonprofit Corporation Code and is dedicated to educational and charitable purposes as defined by Section 501(c)(3) of the IRS Code. It is governed by a nine-member Board of Trustees.

The AUC Woodruff Library also houses the Archives Research Center, renowned for its extensive collection of materials related to the African American experience. This includes the John Henrik Clarke Africana and African American Collection, the Henry P. Slaughter and Countee Cullen Memorial Collection, and the Southern Education Foundation Collection. Additionally, at the request of Morehouse College, the Library serves as the custodian of the Morehouse College Martin Luther King, Jr. Collection, as well as the Joseph Echols Lowery and Evelyn Gibson Lowery Collection.



STAY IN TOUCH!
Follow us on social media.



Library **Board of Trustees** 2024-2025

DR. DAVID A. THOMAS

Chair – President, Morehouse College

DR. GEORGE T. FRENCH, JR.

President, Clark Atlanta University

ROSALIND BREWER

Interim President, Spelman College

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*Member-At-Large – Vice Provost,
University of Texas, Austin*

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